





## EZE-RULE UNITS

12 pt.—Font, weighing 5 to 6 lbs., per lb..... \$1.50


14 pt.—Font, weighing 5 to 6 lbs., per lb..... \$1.50


16 pt.—Font, weighing 5 to 6 lbs., per lb. . . . \$1.50


18 pt.—Font, weighing 5 to 6 lbs., per lb..... \$1.50


24 pt.—Font, weighing 5 to 6 lbs., per lb., . . . . . \$1.50


30 pt.—Font, weighing 5 to 6 lbs., per lb. . . . \$1.50


36 pt.—font, weighing 5 to 6 lbs., per lb. . . . \$1.50


Fonts contain assortment of 1, 1½, 2, 2½, 3 and 4 pica widths. Sorts at \$3.00 per pound in lots of not less than 1 pound of a character.

NOTE:—Best results are obtained by using Ezy-Rule Units only for narrow columns and substituting our strip rule Number 2018 for longer measures.

## CORNER QUADS



The use of Corner Quads for bracing mitered borders is recommended. These rugged angle quads prevent rules from slipping past each other; insure a better joint. Get T F C Corner Quads for proper lock-up on any farm where strip rules or slugs are used.

Price per dozen (6 pt. x 72 pt.)	\$1.50
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Price per pound (12 pt. x 72 pt.)	2.50
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### No-Ride-Up COLUMN RULE

To prevent work-up of column rules in newspaper and other long column forms use T F C NO-RIDE-UP RULE. Manufactured with tapered sides, No-Ride-Up Rule eliminates objectionable "ride-up"—see illustration.



Showing No-Ride-Up Column Rule No. 6028 in use. The tapered sides of the rules and linotype slugs grip firmly and prevent "ride-up."

50 lbs. to 100 lbs.....per lb.	} Prices on Request
25 lbs. to 50 lbs.....per lb.	
5 lbs. to 25 lbs.....per lb.	

## LEADERS

Metal leaders are made on 6, 8, 10 and 12 point bodies, and cast in pica units. The 6 point series contains an assortment of 6x6, 6x12, 6x24 and 6x36 pieces; 8 point—8x6, 8x12, 8x24 and 8x36; 10 point—10x6, 10x12, 10x24 and 10x36; 12 point—12x6, 12x12, 12x24 and 12x36. Leaders are packed in 5 lb. assorted packages, and can also be purchased in bulk in any desired quantity at \$1.50 per lb. on orders for not less than one pound of a character.

4 Point Leaders No. 20	5 lb. Font, \$8.75
8 Point Leaders No. 20	5 lb. Font, \$8.50
10 Point Leaders No. 20	5 lb. Font, \$8.00
12 Point Leaders No. 20	5 lb. Font, \$7.50
12 Point Leaders No. 50	5 lb. Font, \$7.50
10 Point Leaders No. 50	5 lb. Font, \$8.00
8 Point Leaders No. 50	5 lb. Font, \$8.50
6 Point Leaders No. 50	5 lb. Font, \$8.75
6 Point Leaders No. 90	5 lb. Pkgs. \$8.75
8 Point Leaders No. 90	5 lb. Pkgs. \$8.50
10 Point Leaders No. 90	5 lb. Pkgs. \$8.00
12 Point Leaders No. 90	5 lb. Pkgs. \$7.50

## DOT AND HYPHEN LEADERS

## DOT LEADERS

No. 20 — 2 dots to em.  
No. 30 — 3 dots to em.  
No. 40 — 4 dots to em.  
No. 50 — 5 dots to em.  
(6, 8, 10, and 12 pt.)

## HYPHEN LEADERS

No. 70 — 2 hyphens to em.  
No. 90 — 4 hyphens to em.  
(6, 8, 10, and 12 pt.)  
Nos. 30, 40, and 70 cast to order  
at no extra charge

# GIANT QUADS

Accurately cast from hard metal to withstand squeeze without cave in. These convenient and expendable spacing aids are founted in assorted 5 lb. packages, but may also be purchased in bulk in the following measures.

2 x 2 picas  
2½ x 2½ picas  
2 x 3 picas  
2 x 4 picas  
2 x 5 picas  
2 x 6 picas  
3 x 1½ picas  
3 x 2½ picas  
3 x 3 picas  
3 x 4 picas  
3 x 5 picas  
3 x 6 picas  
4 x 4 picas  
4 x 4½ picas  
4 x 5 picas  
4 x 6 picas  
5 x 2½ picas  
5 x 5 picas  
6 x 1½ picas  
6 x 5 picas  
6 x 6 picas

All of the above giant em spaces and special sizes may be ordered at 90¢ per lb. Special fonting arrangements are available at a slight extra charge.

Quotation Quads 2-3-4  
pica . . . . \$1.25 per lb.

**"My kingdom for a horse!"** Do you remember what happened for loss of a nail? Profits slip by easily when high priced compositors hunt and peck for expendable and low priced quads and spaces, instead of spending their valuable time on money-producing make-up hours.

A shortage of spacing material in the composing room causes much lost time and diverts the compositor's mind from the job he has on hand. Spacing material is inexpensive — a plentiful supply will go far toward plugging the leak and keeping your compositors in proper humor to deliver the best that is in them.

Quads and spaces are sold in founts or bulk. Buy them the most economical way to suit the needs of your own particular composing room.

#### Job Fonts Code BA0A

Pt. Size	Approx. Lb. Wt.	Price Per Lb.	Fount Price
6 pt	1	1.60	1.60
8 pt	1½	1.30	1.70
10 pt	1½	1.20	2.00
12 pt	2	1.05	2.10
14 pt	2½	1.05	2.45
16 pt	2½	1.05	2.80
18 pt	3	1.00	3.00
24 pt	4	.90	3.60
30 pt	5	.90	4.50
36 pt	6	.85	5.10
42 pt	5¼	.80	4.20

#### Assorted Spaces Code BA0B

6 pt	2.5	1.60	3.95
8 pt	2.5	1.30	3.25
10 pt	2.5	1.20	2.95
12 pt	2.5	1.05	2.60
14 pt	2.6	1.05	2.75
16 pt	2.5	1.05	2.60
18 pt	2.6	1.00	2.70
24 pt	3	.85	2.55
30 pt	3.6	.85	3.15
36 pt	5.2	.80	4.15
42 pt	5.2	.80	4.15
48 pt	6	.80	4.80
60 pt	7.5	.75	5.65
72 pt	8	.75	6.00

2 pt. thin spaces per lb. 2.50

#### Assorted Quads Code BA0C

6 pt	2.5	1.60	3.95
8 pt	2.5	1.30	3.25
10 pt	2.5	1.20	2.95
12 pt	2.5	1.05	2.60
14 pt	2.6	1.05	2.75
16 pt	2.5	1.05	2.60
18 pt	2.7	1.00	2.70
24 pt	3	.85	2.55
*30 pt	1.2	.70	.85
*36 pt	1.5	.60	.90
*42 pt	1.7	.53	.90
*48 pt	1	.80	.80
*60 pt	1.3	.60	.80
*72 pt	1.5	.50	.75

\*Supplied in EM Quads only unless otherwise specified.

Prices subject to change without notice.

#### Thin Spaces Code BA0D

Pt. Size	Approx. Lb. Wt.	Price Per Lb.	Fount Price
6 pt	1	\$1.60	\$1.60
8 pt	1	1.30	1.30
10 pt	1	1.20	1.20
12 pt	1	1.05	1.05
14 pt	1	1.10	1.10
16 pt	1	1.10	1.10
18 pt	1	1.00	1.00
24 pt	1	.85	.85
30 pt	1.2	.75	.90
36 pt	1.5	.60	.90
42 pt	1.7	.53	.90
48 pt	1	.80	.80
60 pt	1.3	.60	.80
72 pt	1.5	.50	.75

#### Quads Code BA0E

1, 2 or 3 em

6 pt	1	\$1.60	\$1.60
8 pt	1	1.30	1.30
10 pt	1	1.20	1.20
12 pt	1	1.05	1.05
14 pt	1	1.10	1.10
16 pt	1	1.10	1.10
18 pt	1	1.00	1.00
24 pt	1	.85	.85
30 pt	1.2	.75	.90
36 pt	1.5	.60	.90
42 pt	1.7	.53	.90
48 pt	1	.80	.80
60 pt	1.3	.60	.80
72 pt	1.5	.50	.75

BA0D & BA0E are founted in one set with according to order.

#### Typewriter Spaces

6 pt	2½ lb. pkg.	\$3.50
8 pt	2½ lb. pkg.	3.10
10 pt	2½ lb. pkg.	2.90
12 pt	2½ lb. pkg.	2.95

#### Thin Spaces — Brass and Copper

1 Point Brass, 6 to 72 Point, 2-oz. pkg., any one size	60¢
½ Point Copper, 6 to 72 Point, 2-oz. pkg., any one size	60¢

## Handy Packages:

Our selection of these valuable makeup aids is the most varied in the country. These assortments of fonted ornamental and descriptive items are comprised of hard type metal cast on foundry machines. Any character in an illustrated package may be ordered individually at the sort price for that size. Please see sorts price list on page 123.

**HANDY PACKAGES** .....\$4.00

... with the exception of the following numbers, which are \$5.00 each:

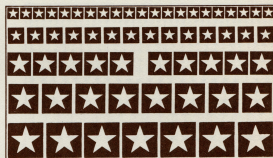
2, 9, 9A, 9B, 104A, 108A, 109, 110, 111, 112, 115A, 128, 130A, 132, 132A, 152, 185A, 197, 199, 200



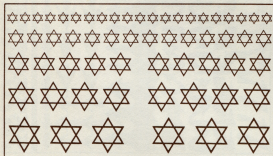
No. 104 Solid Stars, 14, 18, 24, 30, 36 point sizes



No. 102 Open Stars, 14, 18, 24, 30, 36 point sizes



No. 104A Reverse Stars



No. 102A Star of David, 12 to 36 point sizes



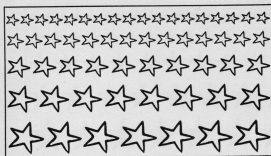
No. 105 Military Stars, 14, 18, 24, 30, 36 point sizes



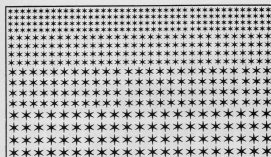
No. 103 Solid Stars, 6, 8, 10, 12 point sizes



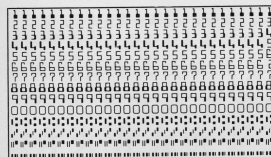
No. 106 Holiday Stars, 8, 12, 24, 36 point sizes



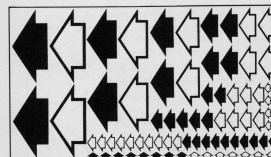
No. 107 Swash Stars, 14, 18, 24, 30, 36 point sizes



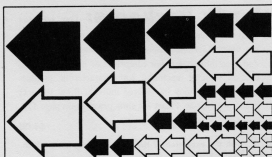
No. 108 Flag Stars, 6, 8, 10, 12 point sizes



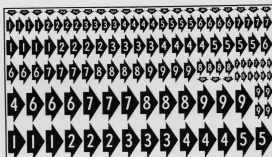
No. 108A Magnetized Code Symbols



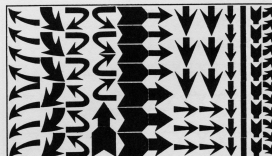
No. 109 Open and Solid Arrows



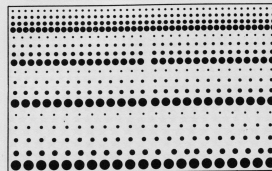
No. 110 Open and Solid Arrows



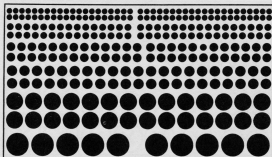
No. 111 Figure Arrows



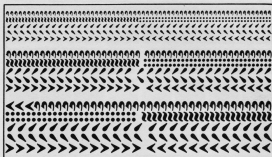
No. 112 Direction Arrows



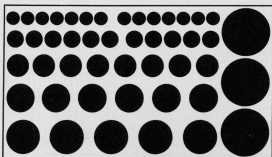
No. 113 Dots, Miscellaneous



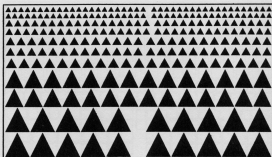
No. 114 Dots, 6, 8, 10, 12, 18, 24 point sizes



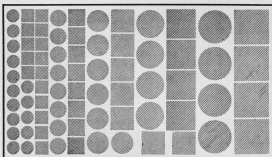
No. 117 Miscellaneous Accents, 6, 8, 10 point sizes



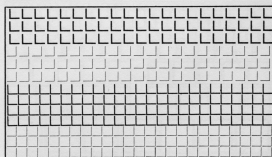
No. 115 Dots, 12, 18, 24, 36, 48 point sizes



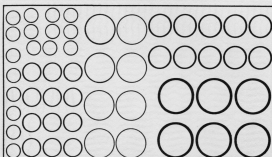
No. 118 Triangles, 6, 8, 10, 12, 18, 24 point sizes



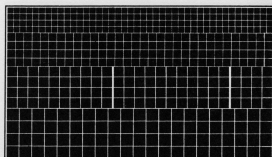
No. 115A Benday Dots and Squares



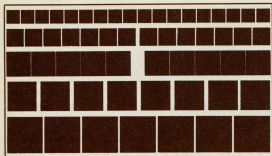
No. 118A Typing Guides 10, 12 point sizes



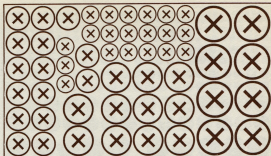
No. 116 Circles, 12, 14, 18, 24, 30, 36 point sizes



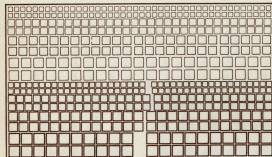
No. 119 Solid Squares, 6, 8, 10, 12 point sizes



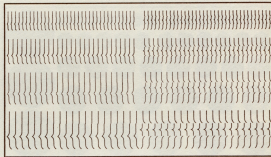
No. 120 Solid Squares 14, 18, 24, 30, 36 point sizes



No. 124 Election Circles, 18, 24, 30, 36 point sizes



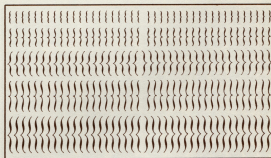
No. 121 Open Squares, 6, 8, 10, 12 point sizes



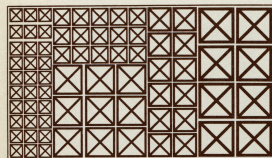
No. 125 Piece Braces, 6 to 12 point



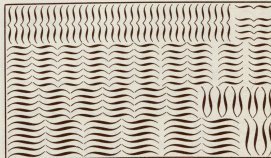
No. 122 Open Squares, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



No. 126 Piece Braces, 12 to 36 point

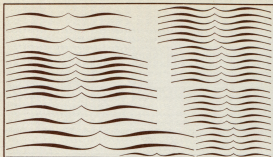


No. 123 Election Squares, 12, 18, 24, 30, 36 point sizes

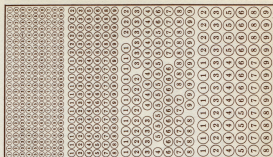


No. 127 Piece Braces

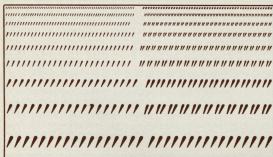




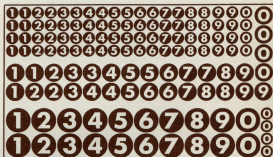
No. 128 Linotype Braces, 6 to 15 picas



No. 131 Circled Figures, 6, 8, 10, 12 point sizes



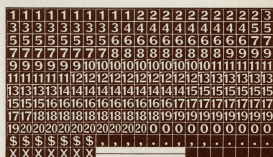
No. 129 Foot and Inch Marks, 6 to 36 point



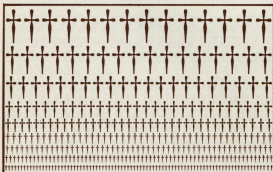
No. 132 Adstyle Figures, 12, 18, 24 point sizes



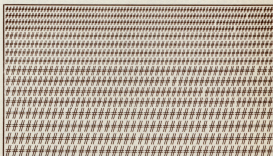
No. 130 Asterisks, 6 to 36 point



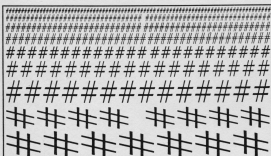
No. 132A Reverse Figures



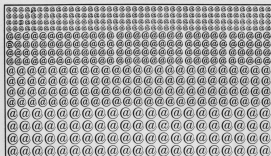
No. 130A Daggers



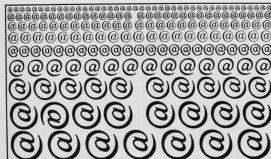
No. 133 Number Symbols, 6, 8, 10, 12 point sizes



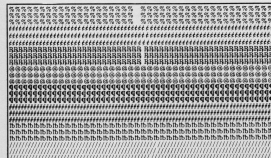
No. 134 Number Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point



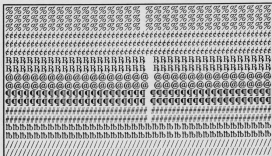
No. 135 "A" Symbols, 6, 8, 10, 12 point sizes



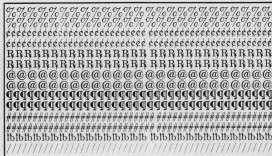
No. 136 "A" Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



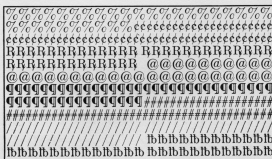
No. 137 Miscellaneous Symbols, 6 point size



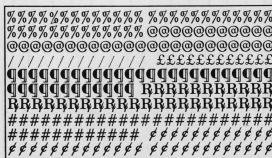
No. 138 Miscellaneous Symbols, 8 point size



No. 139 Miscellaneous Symbols, 10 point size

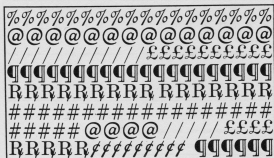


No. 140 Miscellaneous Symbols, 12 point size

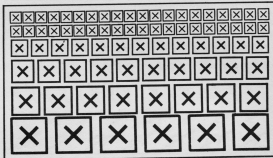


No. 141 Miscellaneous Symbols, 14 point size





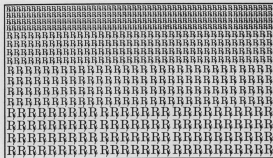
No. 142 Miscellaneous Symbols, 18 point size



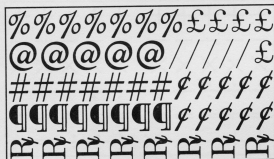
No. 145A Election Squares



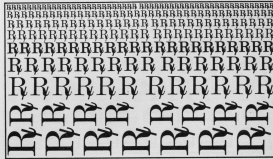
No. 143 Miscellaneous Symbols, 24 point size



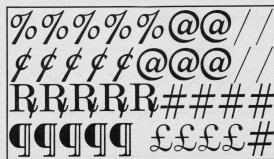
No. 146 R Symbols, 6, 8, 10, 12 point sizes



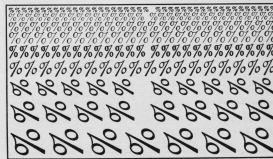
No. 144 Miscellaneous Symbols, 30 point size



No. 147 R Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



No. 145 Miscellaneous Symbols, 36 point size



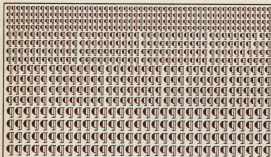
No. 148 Per Cent Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point



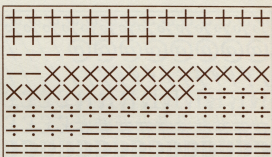
No. 149 Monetary Signs, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



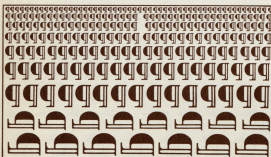
No. 153 Mathematical Signs, 14 point



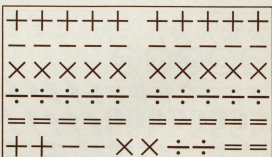
No. 150 Paragraph Marks, 6, 8, 10, 12 point sizes



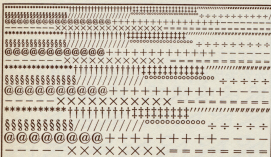
No. 154 Mathematical Signs, 18 point



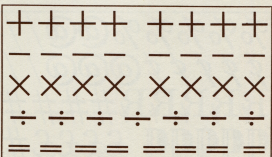
No. 151 Paragraph Marks, 6, 8, 10, 12, 14, 18, 24, 30, 36 point



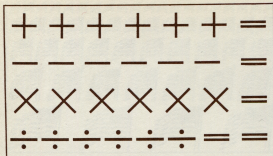
No. 155 Mathematical Signs, 24 point



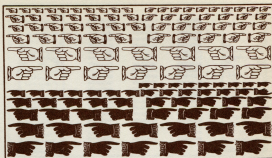
No. 152 Miscellaneous Mathematical Signs, 6, 8, 10, 12 point sizes



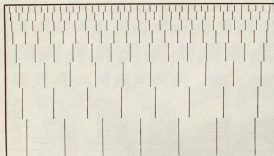
No. 156 Mathematical Signs, 30 point



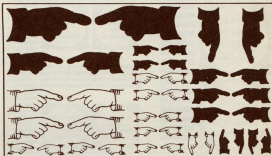
No. 157 Mathematical Signs, 36 point



No. 161 Fists, left and right, outline and solid



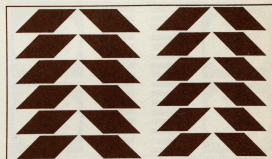
No. 158 Light Em Dashes, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



No. 162 Fists, left and right, outline and solid



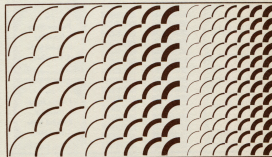
No. 159 Medium Em Dashes, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



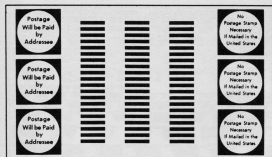
No. 163 Airmail Borders



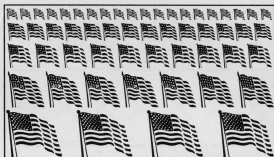
No. 160 Bold Em Dashes, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



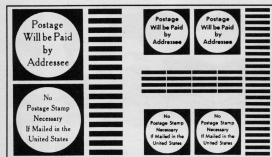
No. 164 Round Corners



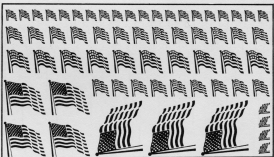
No. 165 Postal Reply Indicia



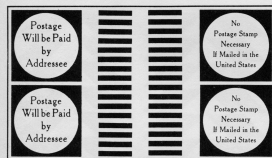
No. 169 Flags, 12, 18, 24, 36, 48 point sizes



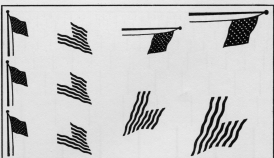
No. 166 Postal Reply Indicia



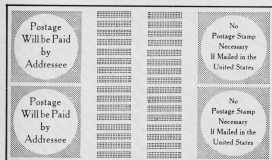
No. 170 Flags, 12, 18, 24, 36, 48 point sizes



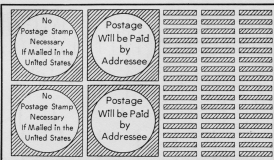
No. 167 Postal Reply Indicia



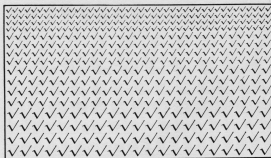
No. 171 Flags—Two-color, 48, 72 point sizes



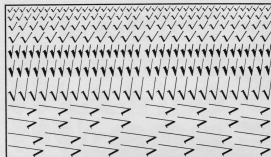
No. 168 Postal Reply Indicia



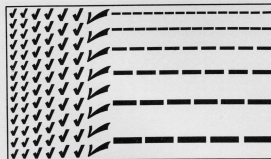
No. 168A Postal Reply Indicia



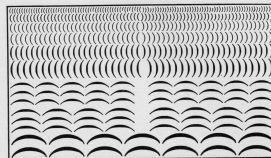
No. 173 Check Marks, 6, 8, 10, 12 point sizes



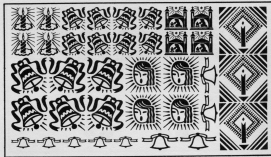
No. 174 Check Marks, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



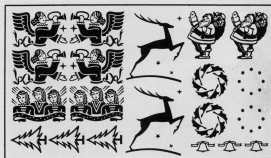
No. 175 Bold Check Marks and Dashes



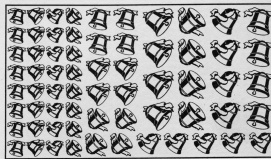
No. 176 Parenthesis, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



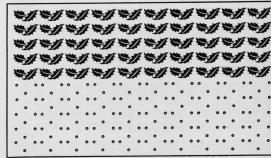
No 177 Holiday Ornaments Assorted



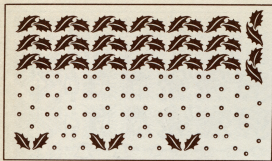
No 178 Holiday ornaments Assorted



No. 179 Holiday Bells, 18, 20, 30 point sizes



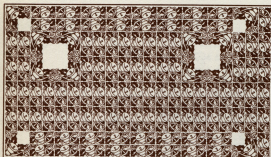
No. 180 Holiday two-color Holly, 12 point



No. 181 Holiday two-color Holly, 18 point



No. 185 Halloween Ornaments



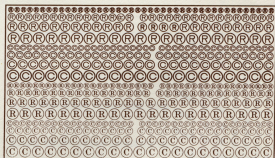
No. 182 Holiday Bells, 18 point



No. 185A Halloween Ornaments



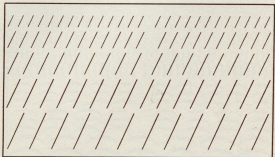
No. 183 Holiday Holly, 12 point



No. 186 Register and Copyright Marks, 6, 8, 10, 12 point sizes

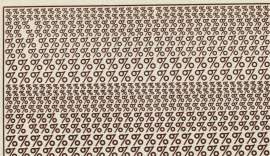


No. 184 Holiday Holly, 12 point

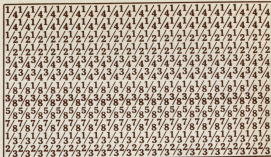


No. 187 Diagonals, 14, 18, 24, 30, 36 point sizes

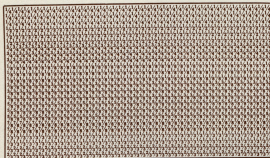




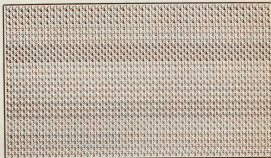
No. 188 Per Cent Marks, 20th Century Med. & Bold, 6, 8, 10, 12 point



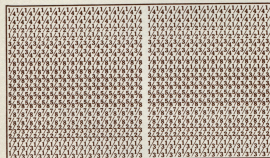
No. 192 Fractions, Cheltenham Bold, 12 point



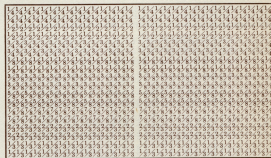
No. 189 Fractions, Cheltenham Bold, 6 point



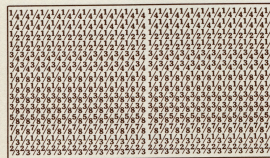
No. 193 Fractions, Modern Light, 6 point



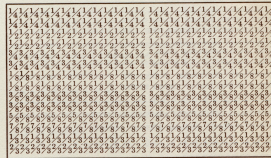
No. 190 Fractions, Cheltenham Bold, 8 point



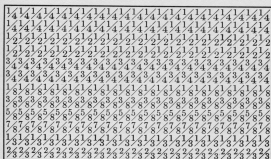
No. 194 Fractions, Modern Light, 8 point



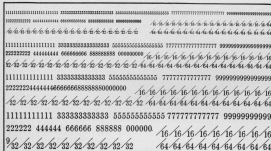
No. 191 Fractions, Cheltenham Bold, 10 point



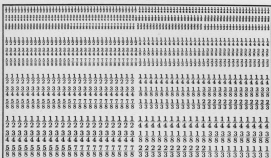
No. 195 Fractions, Modern Light, 10 point



No. 196 Fractions, Modern Light, 12 point



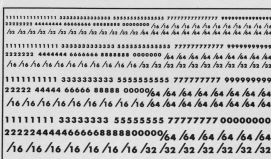
No. 197 Fractions, Modern Light, 6, 8, 10, 12 point sizes



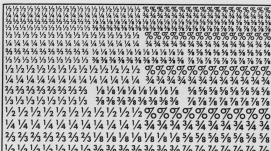
No. 198 Fractions, 6, 8, 10, 12 point sizes



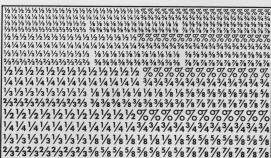
No. 199 Fractions, 20th Century Medium, 6, 8, 10, 12 point



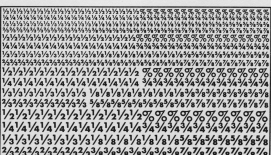
No. 200 Piece Fractions, 20th Century Ex. Bold, 6, 8, 10, 12 point



No. 201 Fractions, 20th Century Medium, 6, 8, 10, 12 point sizes

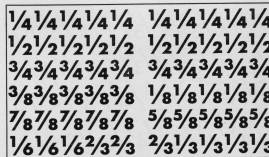
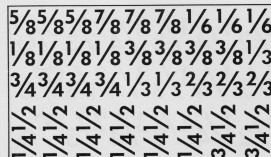
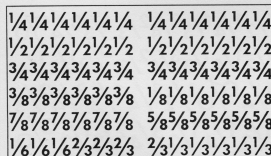
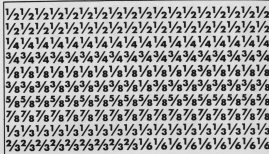
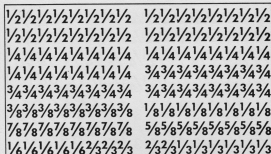
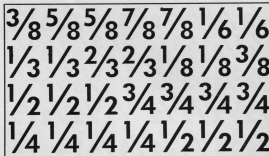
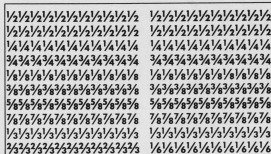


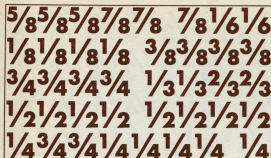
No. 202 Fractions, 20th Century Bold, 6, 8, 10, 12 point sizes



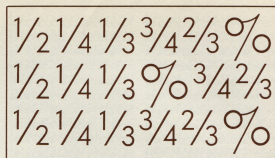
No. 203 Fractions, 20th Century Extra Bold, 6, 8, 10, 12 point sizes







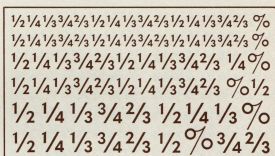
No. 212 Fractions, 20th Century Demi-Bold, 30 point



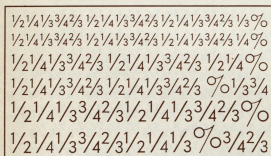
No. 216 Fractions, Tempo Light, 48 point



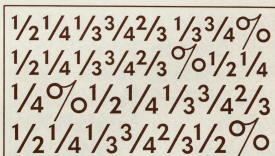
No. 213 Fractions, 20th Century Demi-Bold, 36 point



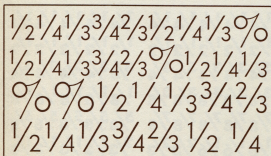
No. 217 Fractions, Tempo Medium, 18, 24, 30 point sizes



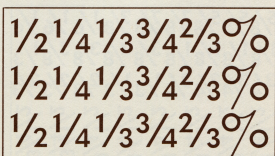
No. 214 Fractions, Tempo Light, 18, 24, 30 point sizes



No. 218 Fractions, Tempo Medium, 36, 42 point sizes



No. 215 Fractions, Tempo Light, 36, 42 point sizes



No. 219 Fractions, Tempo Medium, 48 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{3}\frac{3}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{0}{0}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{0}{0}\frac{1}{2}\frac{1}{4}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{0}{0}\frac{1}{4}$

No. 220 Fractions, Tempo Bold, 18, 24, 30 point sizes

$\frac{1}{2}\frac{1}{3}\frac{1}{4}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{3}{4}\frac{2}{3}$   
 $\frac{1}{2}\frac{1}{3}\frac{1}{4}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{3}\frac{0}{0}\frac{0}{0}$   
 $\frac{0}{0}\frac{0}{0}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}$

No. 224 Fractions, Tempo Bold Condensed, 36, 42 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{0}{0}\frac{0}{0}$   
 $\frac{0}{0}\frac{0}{0}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$   
 $\frac{2}{3}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$

No. 221 Fractions, Tempo Bold, 36, 42 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{0}{0}$

No. 225 Fractions, Tempo Bold Condensed, 48 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{0}{0}\frac{0}{0}$

No. 222 Fractions, Tempo Bold, 48 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{3}\frac{3}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{0}{0}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{3}{4}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{3}{4}$   $\frac{0}{0}\frac{0}{0}$

No. 226 Fractions, Tempo Heavy, 18, 24, 30 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{3}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{3}\frac{3}{4}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{0}{0}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{0}{0}\frac{3}{4}$

No. 223 Fractions, Tempo Bold Condensed, 18, 24, 30 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{0}{0}\frac{0}{0}$   
 $\frac{0}{0}\frac{0}{0}$   $\frac{1}{2}\frac{1}{4}\frac{1}{3}$   
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}$

No. 227 Fractions, Tempo Heavy, 36, 42 point sizes

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{3}$   $\circ$   $\circ$

No. 228 Fractions, Tempo Heavy, 48 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\circ$   $\circ$   
 $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{3}{4}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{3}{4}$   
 $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\circ$   $\circ$

No. 227A Fractions, Tempo Heavy Italic, 36, 42 point sizes

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\circ$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\circ$   
 $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\circ$

No. 229 Fractions, Tempo Heavy, 60 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{1}{3}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 $\frac{2}{3}$   $\frac{2}{3}$   $\circ$   $\circ$

No. 228A Fractions, Tempo Heavy Italic, 48 point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   
 $\frac{1}{2}$   $\frac{2}{3}$   $\circ$

No. 230 Fractions, Tempo Heavy, 72 point

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\circ$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\circ$

No. 229A Fractions, Tempo Heavy Italic, 60 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\circ$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\circ$   $\circ$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\circ$   $\circ$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\circ$   $\circ$

No. 226A Fractions, Tempo Heavy Italic, 18, 24, 30 point sizes

$\frac{1}{2}$   $\frac{1}{3}$   $\circ$   
 $\frac{1}{4}$   $\frac{3}{4}$   $\frac{2}{3}$

No. 230A Fractions, Tempo Heavy Italic, 72 point

$$\begin{array}{l} 1/2^1 1/4^1 1/2^3 3/4^1 \quad 1/2^1 1/4^1 1/3^2 3/4^1 \quad 1/2^1 1/4^1 1/2^3 3/4^1 \quad 1/2^1 1/4^1 3/4^0 \\ 1/2^1 1/4^1 1/2^3 3/4^1 \quad 1/2^1 1/4^1 1/3^2 3/4^1 \quad 1/2^1 1/4^1 1/3^2 3/4^1 \quad 1/2^1 1/4^1 3/4^0 \\ 1/2^1 1/4^1 1/3^3 4^2 3^1 \quad 1/2^1 1/4^1 1/3^3 4^2 3^1 \quad 1/2^1 1/4^1 3/4^0 \\ 1/2^1 1/4^1 1/3^3 4^2 3^1 \quad 1/2^1 1/4^1 1/3^3 4^2 3^1 \quad 1/2^1 1/4^1 3/4^0 \\ 1/2^1 1/4^1 1/3^3 4^2 3^1 2^1 1/4^1 1/3^3 4^2 3^1 2^0 \\ 1/2^1 1/4^1 1/3^3 4^2 3^1 2^1 1/4^1 1/3^3 4^2 3^1 4^0 \end{array}$$

$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{2}$	$\frac{1}{4}$	0%
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{3}$	$\frac{3}{4}$	0%
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{4}$	0%	
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{2}$	0%	

$$\begin{array}{cc} \frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3} & \frac{1}{2} \frac{3}{4} \frac{2}{3} \frac{0}{0} \\ \frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3} & \frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{0}{0} \\ \frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3} & \frac{1}{2} \frac{1}{4} \frac{0}{0} \\ \frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3} & \frac{1}{3} \frac{3}{4} \frac{0}{0} \end{array}$$

$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	0%
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	0%
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	0%

**$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{2}\sigma_0$**   
 **$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{4}\sigma_0$**   
 **$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$   $\frac{1}{3}\sigma_0$**

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$   
 $\frac{1}{3} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} 0 0 0 0$   
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$   
 $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{1}{4} \frac{2}{3} \frac{2}{3} \frac{2}{3} 0 0 0 0$   
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3} \frac{1}{3}$   
 $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{2}{3} \frac{2}{3} \frac{2}{3} 0 0 0 0$

$\frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3}$   $\frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3}$   $\frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3}$   $\frac{1}{2} \frac{1}{4} \frac{1}{3} \frac{3}{4} \frac{2}{3}$

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3}$   
 $\frac{3}{4} \frac{3}{4} \frac{2}{3} \frac{2}{3} 0\% 0\%$   
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{3}$   
 $\frac{1}{3} \frac{3}{4} \frac{3}{4} \frac{2}{3} 0\% 0\%$

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   
 $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   
 $\frac{2}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$

No. 239A Fractions, Tempo Black Condensed Italic, 48 point

$\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{0}{0}$

No. 240A Fractions, Tempo Black Condensed Italic, 60 point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{2}{3}$   
 $\frac{1}{3}$   $\frac{3}{4}$   $\frac{0}{0}$

No. 241A Fractions, Tempo Black Condensed Italic, 72 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$

No. 314 Fractions, Tempo Black Extended, 18, 24 point sizes

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{0}{0}$

No.315 Fractions, Tempo Black Extended, 30, 36 point sizes

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{1}{3}$

No. 237 Fractions, Alternate Gothic, 18, 24, 30 point sizes

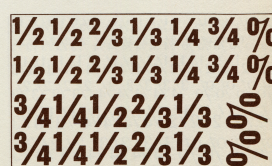
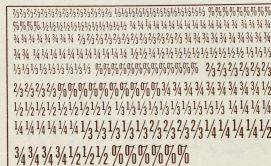
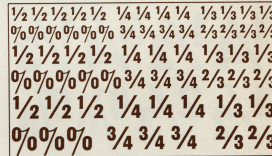
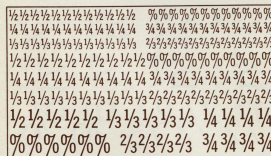
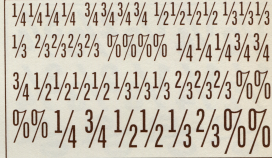
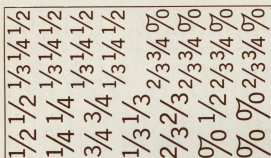
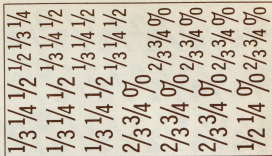
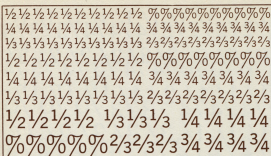
$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{1}{4}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{3}{4}$

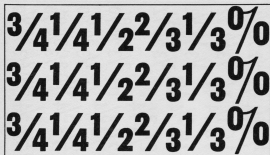
No. 238 Fractions, Alternate Gothic, 36, 42 point sizes

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$

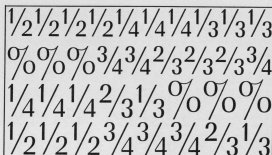
No. 239 Fractions, Alternate Gothic, 48 point



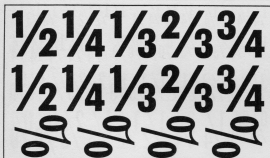




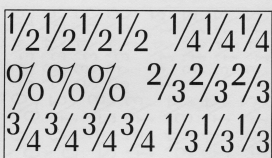
No. 246 Fractions, Medium Condensed Gothic, 48 point



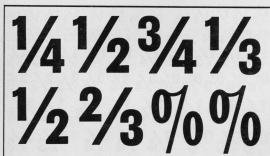
No. 250 Fractions, Radiant Medium, 36, 42 point sizes



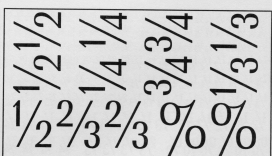
No. 247 Fractions, Medium Condensed Gothic, 60 point



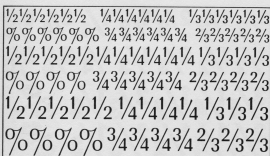
No. 251 Fractions, Radiant Medium, 48 point



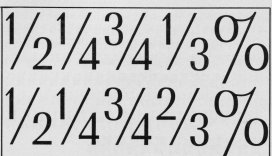
No. 248 Fractions, Medium Condensed Gothic, 72 point



No. 252 Fractions, Radiant Medium, 60 point

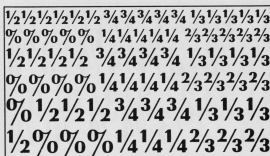


No. 249 Fractions, Radiant Medium, 18, 24, 30 point sizes

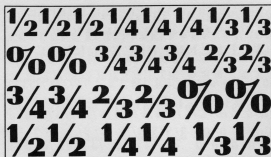


No. 253 Fractions, Radiant Medium, 72 point

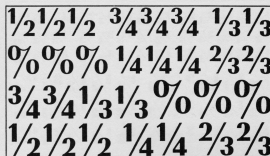




No. 254 Fractions, Radiant Bold, 18, 24, 30 point sizes



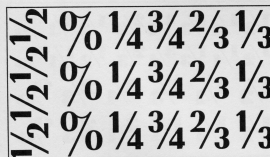
No. 258 Fractions, Radiant Heavy, 36, 42 point sizes



No. 255 Fractions, Radiant Bold, 36, 42 point sizes



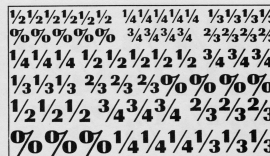
No. 259 Fractions, Radiant Heavy, 48 point



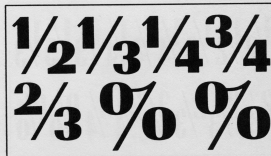
No. 256 Fractions, Radiant Bold, 48 point



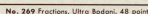
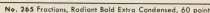
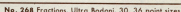
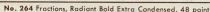
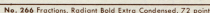
No. 260 Fractions, Radiant Heavy, 60 point

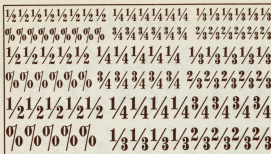


No. 257 Fractions, Radiant Heavy, 18, 24, 30 point sizes

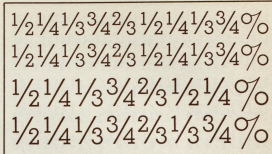


No. 261 Fractions, Radiant Heavy, 72 point

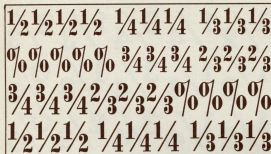




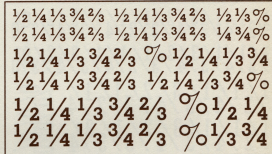
No. 270 Fractions, Bodoni Campanile, 18, 24, 30 point sizes



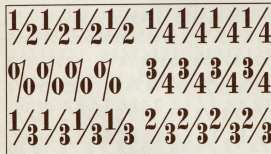
No. 274 Fractions, Stymie Light, 30, 36 point sizes



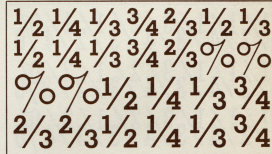
No. 271 Fractions, Bodoni Campanile, 36, 42 point sizes



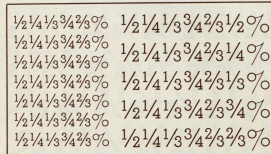
No. 275 Fractions, Stymie Medium, 18, 24, 30 point sizes



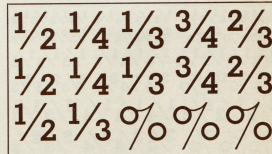
No. 272 Fractions, Bodoni Campanile, 48 point



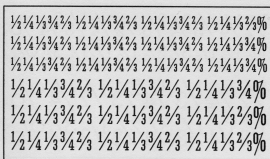
No. 276 Fractions, Stymie Medium, 36, 42 point sizes



No. 273 Fractions, Stymie Light, 18, 24 point sizes



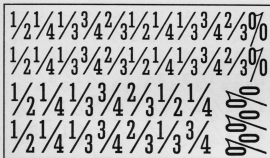
No. 277 Fractions, Stymie Medium, 48 point



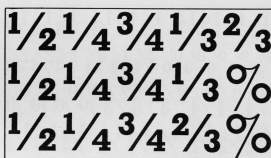
No. 278 Fractions, Stymie Medium Condensed, 18, 24 point sizes



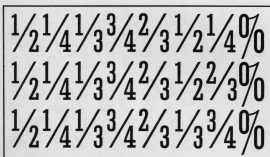
No. 282 Fractions, Stymie Bold, 36, 42 point sizes



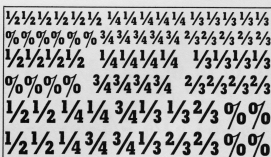
No. 279 Fractions, Stymie Medium Condensed, 36, 42 point sizes



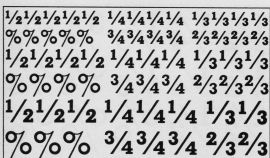
No. 283 Fractions, Stymie Bold, 48 point



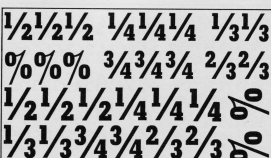
No. 280 Fractions, Stymie Medium Condensed, 48 point



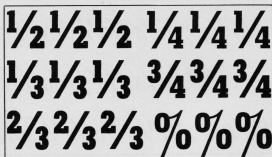
No. 284 Fractions, Stymie Black Condensed, 18, 24, 30 point sizes



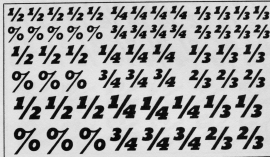
No. 281 Fractions, Stymie Bold, 18, 24, 30 point sizes



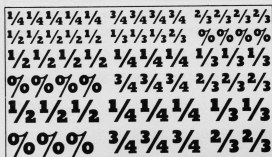
No. 285 Fractions, Stymie Black Condensed, 36, 42 point sizes



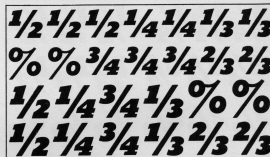
No. 286 Fractions, Stymie Black Condensed, 48 point



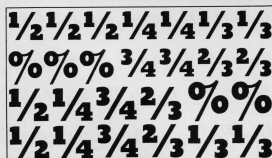
No. 290 Fractions, Stymie Black Italic, 18, 24, 30 point sizes



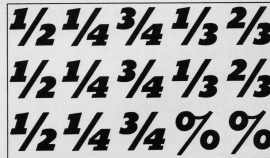
No. 287 Fractions, Stymie Black, 18, 24, 30 point sizes



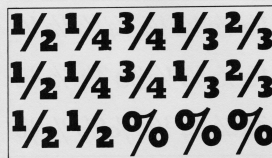
No. 291 Fractions, Stymie Black Italic, 36, 42 point sizes



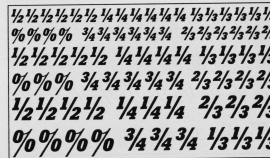
No. 288 Fractions, Stymie Black, 36, 42 point sizes



No. 292 Fractions, Stymie Black Italic, 48 point



No. 289 Fractions, Stymie Black, 48 point



No. 293 Fractions, Stymie Black Condensed Italic, 18, 24, 30 point





$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   
 $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$

No. 302 Fractions, Coronet Bold, 60 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   
 $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{3}{4}$   $\frac{2}{3}$

No. 306 Fractions, Hauser Script, 60 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   
 $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   
 $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{0}{0}$   $\frac{0}{0}$

No. 303 Fractions, Coronet Bold, 72 point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$

No. 307 Fractions, Hauser Script, 72 point

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{1}{2}$   $\frac{1}{2}$   
 $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{1}{3}$   
 $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{2}{3}$

No. 304 Fractions, Hauser Script, 24, 36 point sizes

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{0}{0}$

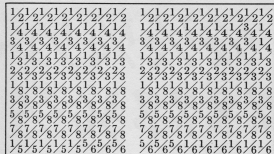
No. 308 Fractions, Samson, 24, 36 point sizes

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   
 $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   $\frac{0}{0}$   $\frac{0}{0}$   
 $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{2}{3}$   $\frac{0}{0}$

No. 305 Fractions, Hauser Script, 48 point

$\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$   
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{2}{3}$   $\frac{0}{0}$

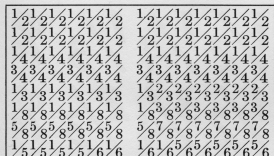
No. 309 Fractions, Samson, 48 point



No. 316 Fractions, Modern, 14 point



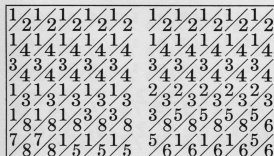
No. 320 Fractions, Modern, 36 point



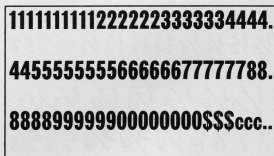
No. 317 Fractions, Modern, 18 point



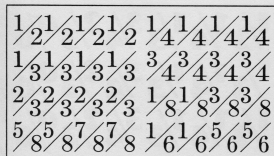
No. 321 36 point Sans-Serif Bold Fractions (18-24-30 point also available)



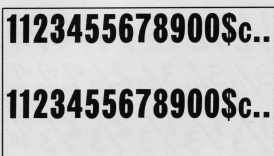
No. 318 Fractions, Modern, 24 point



No. 322 Gothic No. 140 Superior Figs. 42 point.

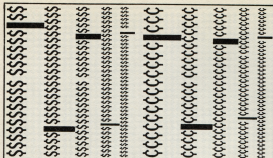


No. 319 Fractions, Modern, 30 point

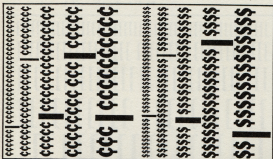


No. 323 Gothic No. 140 Superior Figs. 72 point.

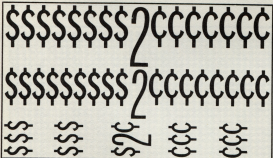




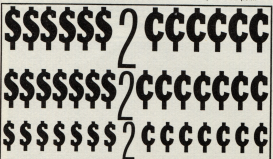
No. 324—Medium Superior Dollar and Cent Marks, 14 to 36 point



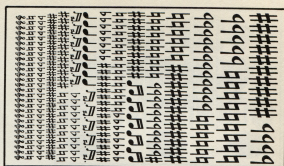
No. 325—Bold Superior Dollar and Cent Marks, 14 to 36 point



No. 326—Medium Superior Dollar and Cent Marks, 48 to 72 point



No. 327—Bold Superior Dollar and Cent Marks, 48 to 72 point



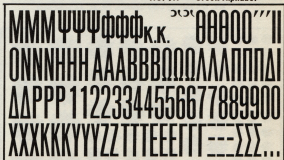
No. 53 Musical Symbols



NO. 9 — Greek Alphabet

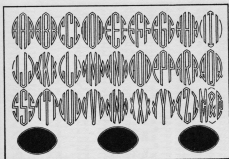


NO. 9A — Greek Alphabet

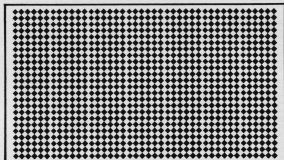


NO. 9B — Greek Alphabet

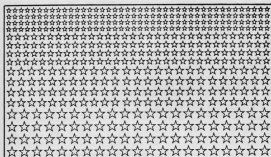
**Reporter 2 new faces from Europe Impuls**



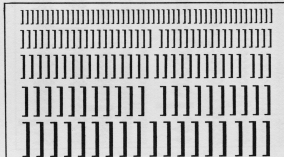
No. 2 36 point Virk Initials. 48 point also available.



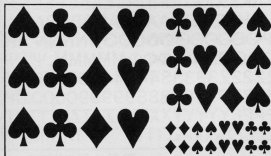
No. 64 Block-out Diamond, 36 x 36 body



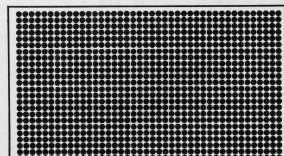
No. 101 Open Stars, 6, 8, 10, 12 point sizes



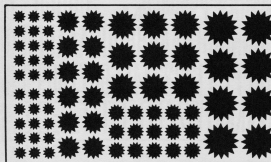
No. 65 Square Bracket, 14, 18, 24, 30, 36 point sizes



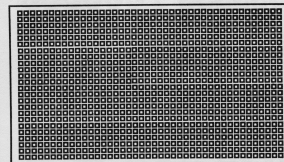
No. 172 Playing Card Symbols, 18, 36, 48 point sizes



No. 66 Block-out Dots, 36 x 36 body



No. 36 Pin Wheel Seals



No. 67 Block-out Squares, 36 x 36 body

# Imported Type Section

During the past decade many European type foundries have concentrated their "know how" towards the introduction of their type styles to this continent. These type casting plants have dug into old files and discovered faces which are applicable to current and modern trends.

We have selected type faces from several foundries which we feel the American consumer will appreciate. These styles which are "rebirths" of old and antique faces lend an aura of "old worldism" to the printing craftsman's array of styles, and makes him more flexible in his efforts to produce a creative piece. **Standard, Grotesque, Clarendon and Consort** are amongst these. A few faces shown here are new designs and are not copied or varied from a type face previously created. **Gong and Mistral**, among others, are found in this category.

**Pracht Antiqua and Hiero Rhode Antiqua** are the latest arrivals from Germany, and have not previously been shown in America. **Inserat Grotesk, Anzeigen Grotesk and Edel Grotesk**, although not new faces and even though in the sans serif category — are recent revivals which are in great demand. *The last five faces* mentioned will be available soon on the American Pica system, but for quicker delivery may be ordered in Didot measures, but with .918 height. These exciting styles developed artistically will create eye-catching displays.

Weber's **Aurora Condensed** and **Bold Condensed** are similar (with the exception of differences in several letters) to **Inserat** and **Anzeigen** respectively. The latter are displayed in this book; brochures for **Aurora** are available upon request.

The following pages illustrate interesting imports. The first eight faces, the newest from the Ludwig Wagner Foundry, are shown in their complete scope.

The other imported type faces are shown in one line specimens with size ranges outlined. Most of these faces are stocked for immediate delivery. Specimen sheets and prices are available upon request. Since we absorb tariff charges all foreign type is sold duty free.

The foreign faces illustrated are cast by the following leading European type foundries:

- |  |  |
|--|--|
| * Amsterdam Typefoundry, Holland           | * Ludwig & Mayer Typefoundry, West Germany |
| * Berthold Typefoundry, West Germany       | * Ludwig Wagner, West Germany              |
| * Deberny & Peignot, France                | * Mould Typefoundry, England               |
| * Enschede & Sons, Holland                 | * Nouvelle Societe Didot, Switzerland      |
| * Fonderie Typographique Francaise, France | * Societa Nebiolo, Italy                   |
| * Fonderie Typografica Nacional, Spain     | * Stempel Typefoundry, West Germany        |
| * Fonderie Warnery & Cie, France           | * Stephenson Blake & Co., Ltd., England    |
| * Haas Typefoundry, Switzerland            | * C. E. Weber Typefoundry, West Germany    |
| * Klingspor Typefoundry, West Germany      |  |

H D Q H G M N B A

B  
K  
G  
R  
E  
M  
P  
F

# Reporter

From Hamburg thru Antwerp, Lisbon, Tangiers

Nr. 9912 12pt 12A 32a 15-1

At the big 9th Handicraft Display in Bremen

Nr. 9914 14pt 6A 17a 12-1

Ulm: Grasbahn-Motorcycle Races

Nr. 9918 18pt 6A 16a 10-1

United States of America

Nr. 9924 24pt 5A 12a 9-1

The truth about Paris

Nr. 9930 30pt 3A 10a 7-1

General Post Office

Nr. 9936 36pt 3A 7a 5-1

Mother-in-law

Nr. 9948 48pt 3A 6a 4-1

Component

Nr. 9950 60pt 3A 5a 3-1

Postman

Nr. 9972 72pt 3A 5a 3-1

Also in 84pt 3A 5a 3-1

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz  
ijklmnopqrstu vwxyz&1234567890...'-!?!/

Castercraft Printing Supply, Inc. is the sole distributor of all type faces and brass items produced by Wagner Schriftgiesserei, Ingolstadt, West Germany.

Alternate characters

Thunderstorm

A film  
for  
the parents

Attention!

Reporter...

properly displayed  
enhances any  
advertisement

Available in 12, 14, 16, 24, 30, 36, 48, 60, 72, 84 point

included in fonts

*Impuls . . .*

*an ideal letter  
for commercial and  
society printing*

Available in 14, 16, 18, 24, 30, 36, 48, 60, 72, 84 point

Larger point caps effectively used with  
smaller lowercase.

*Bread and butter*

*Exhibition  
of export*

# Impuls

*News of Sports on Sunday Television*

Nr. 2614 14pt 8A 17a 12-1

*Exhibition Models by Old Artists*

Nr. 2616 16pt 6A 16a 10-1

*Ballads and Odes from Schiller*

Nr. 2618 18pt 6A 16a 10-1

*Rose Monday Eve in Köln*

Nr. 2624 24pt 5A 12a 8-1

*Adventures in Rom*

Nr. 2630 30pt 3A 10a 7-1

*Holiday on Ice*

Nr. 2636 36pt 3A 7a 5-1

*Monighausen*

Nr. 2648 48pt 3A 6a 4-1

*Language*

Nr. 2660 60pt 3A 5a 3-1

*Brother*

Nr. 2672 72pt 3A 5a 3-1

Also in 84pt 3A 5a 3-1

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D E F G H I J K L M O R*  
*3 a b c d e f g h i j k l m n o p q r s t u v w x y z e h l l n r s s t t z & 1 2 3 4 5 6 7 8 9 0 . , ; ' - ! ? (*

Gong, Impuls, Arabella, Arabella Favorit, Reporter, Edel Grotesk, Hiero Rhode Antiqua and Pracht Antiqua are produced by Ludwig Wagner Type Foundry of Ingolstadt, West Germany. Neon Type Division, Typefounders of Chicago, has been designated as exclusive importers and sales agents for North and South America.

# Arabella

from 14 to 72 pt  
cast on American body and height

Present flowers and Win Her Heart  
Nr. 2514 14pt 8A 17a 12-1

Fashionable Accessories for Men  
Nr. 2516 16pt 6A 16a 10-1

The Diary of Queen Mary  
Nr. 2518 18pt 6A 16a 10-1

Ovid's Love Narrates  
Nr. 2524 24pt 5A 12a 8-1

Woodland Nymphs  
Nr. 2530 30pt 3A 10a 7-1

Prima Donna  
Nr. 2535 36pt 3A 7a 8-1

Your Garden  
Nr. 2540 48pt 3A 6a 4-1

Marriage  
Nr. 2550 60pt 3A 5a 3-1

Guitar  
Nr. 2572 72pt 3A 5a 3-1

Beloved throughout the World  
Nr. 2714 14pt 8A 17a 12-1

International Meeting Place  
Nr. 2716 16pt 6A 16a 10-1

Casino Zephyr - San Juan  
Nr. 2718 18pt 6A 16a 10-1

From Nice to Tunis  
Nr. 2724 24pt 5A 12a 8-1

Carnegie Hall  
Nr. 2730 30pt 3A 10a 7-1

Spanish Songs  
Nr. 2736 36pt 3A 7a 8-1

8th Concert  
Nr. 2748 48pt 3A 6a 4-1

Intermix  
Nr. 2760 60pt 3A 5a 3-1

Palate  
Nr. 2772 72pt 3A 5a 3-1

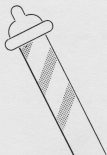
from 14 to 72 pt  
cast on American body and height

Arabella - Favorite



# Gondola

This year  
Italy . . .  
for carefree living



## in Venice

The Beautiful . . .

Romantic Queen City of the Adriatic Sea

### Arabella

Characters in Font

A B C D E F G H I J K  
L M N O P Q R S T  
U V W X Y Z a b c d e f g h i j  
k l m n o p q r s t u v w x y z ð ð ð &  
1 2 3 4 5 6 7 8 9 0 . , ; ' " - ! ? ) ~

Decorative caps

A B C D E  
F G H I J K  
L M N O P  
Q R S T U  
V W X Y Z

Type faces used Arabella, Arabella-Favorit, Impuls,  
Edel-Grotesque and Pracht-Antique

### Arabella-Favorit

Characters in Font

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z  
a b c d e f g h i j k l m n o p q  
r s t u v w x y z ð ð ð & 1 2 3  
4 5 6 7 8 9 0 . , ; ' " - ! ? )

Decorative caps

A B C D E F  
G H I J K  
L M N O P  
Q R S T U  
V W X Y Z

A HARMONY OF TYPE:

*Chalkscript* *Gong*

*The Magnetic Power of Music*

Nr. 2036 36 pt 3 A 7 a 5-1

*First Nighters at the Opera*

Nr. 2048 48 pt 3 A 6 a 4-1



*Alluring Ballerinas*

Nr. 2060 60 pt 3 A 5 a 3-1

*Colors of Spring*

Nr. 2072 72 pt 3 A 5 a 3-1



*Rhoda Mann*

Nr. 2084 84 pt 3 A 5 a 3-1

*Palm Beach*

Nr. 2096 96 pt 3 A 5 a 3-1



*Melodious*

Nr. 2108 108 pt 3 A 5 a 3-1



ALL POINT SIZES MAY BE COMBINED WITH PERFECT LINE UP

GONG - AN EASY  
READING DISPLAY  
HAND SCRIPT FACE

*Stylists for Milady*



Smith

Permanents  
Manicures  
Reducing Salon

*Charm and Beauty*

**Please note:**

Gong enlists the use of scale in type to an interesting degree. Single characters or syllables of varying point sizes may be set together in one word without disturbing the harmony of the type face

*Fircone*

108 96 84 72 60 48 36

*manager*

36 48 60 72 84 96 108

Kindly record your requirements on the postage free self addressed order blank and mail to us for prompt service.

*Use order card in back of catalog.*

Type faces used Gong, Impuls, Bodoni Antique and Edel Grotesque

*Gong*

Characters in Font

A B C D E F G H

I J K L M N O P Q

R S T U V W X Y Z

a b c d e e n o r l l l k f l g h i j

k l l m n o p q r r e s s t t u o

w x y z g 1 2 3 4 5 6 7 8

9 0 & . , ; ' = ! ? » « ( ) ' ,

## Hiero Rhode Antiqua Light

8 pt. 22 A 42 a 19-1 (Nr. 2306)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456  
 10 pt. small 21 A 39 a 15-1 (Nr. 2308)  
 AXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz 1234  
 10 pt. large 21 A 39 a 15-1 (Nr. 2309)  
 AQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz 9012  
 12 pt. 17 A 32 a 12-1 (Nr. 2310)  
 AHIJKLMNOPQRSTUVWXYZ anopqrstuvwxyz 3456  
 14 pt. 15 A 28 a 11-1 (Nr. 2312)  
 AWXYZABCDEFGHIJKLMN abcdefghijklmn 789  
 18 pt. small 9 A 17 a 9-1 (Nr. 2314)  
 AJKLMNOPQRST aopqrstuvwxyz 012  
 18 pt. large 9 A 17 a 9-1 (Nr. 2316)  
 AUWXYZABC azabcdefghijklmnopqrs 34  
 24 pt. 6 A 10 a 5-1 (Nr. 2320)  
 ADEFGHIJK aklmnopqrs 5  
 30 pt. 5 A 9 a 5-1 (Nr. 2324)  
 ALMNOP atuvwxyz 6  
 36 pt. 4 A 7 a 4-1 (Nr. 2328)  
 AQRSTU abcdefg 7  
 48 pt. 3 A 5 a 3-1 (Nr. 2336)  
 AVWX ahjkl 8  
 60 pt. 3 A 5 a 3-1 (Nr. 2340)  
 AYZB amo 9

## Hiero Rhode Antiqua Cursive

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
 UVWXYZ & abcdefghijklmnopq  
 rstuvwxyz .,:;!?' " » « \* + \$ 123  
 4567890 ABCDEFGHIJKLMNOP  
 QRSTUVWXYZ

8 pt. 23 A 49 a 20-1 (Nr. 2306)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890  
 10 pt. small 20 A 42 a 15-1 (Nr. 2308)  
 AXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz 1234567  
 10 pt. large 20 A 42 a 15-1 (Nr. 2309)  
 AQRSTUVWXYZABCDEFGHIJKLMN abcdefghijklmnopqrstuvwxyz 890123  
 12 pt. 16 A 34 a 12-1 (Nr. 2310)  
 AGHIJKLMNOPQRSTU aopqrstuvwxyz 45678  
 14 pt. 12 A 26 a 11-1 (Nr. 2312)  
 AVWXYZABCDEFGHIJKLMN abcdefghijklmnop 9012  
 18 pt. small 9 A 17 a 9-1 (Nr. 2314)  
 AHIJKLMNOPQR aqrstuvwxyz 3456  
 18 pt. large 9 A 17 a 9-1 (Nr. 2316)  
 ASTUVWXYZA abcdefghijkl 789

## Hiero Rhode Antiqua Bold

8 pt. 21 A 39 a 20-1 (Nr. 2406)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567  
 10 pt. small 19 A 34 a 13-1 (Nr. 2408)  
 AWXYZABCDEFGHIJKLM abcdefghijklmnopqrstuvwxyz 890123  
 10 pt. large 19 A 34 a 13-1 (Nr. 2409)  
 ANOPQRSTUVWXYZAB avwxzabcdefghijklmnop 45678  
 12 pt. 16 A 30 a 11-1 (Nr. 2410)  
 ACDEFGHIJKLMNOP amopqrstuvwxyz 9012  
 14 pt. 13 A 24 a 10-1 (Nr. 2412)  
 AQRSTUVWXYZAB abcdefghijklmn 345  
 18 pt. small 9 A 16 a 9-1 (Nr. 2414)  
 ACDEFGHIJKLM aopqrstuvwxyz 67  
 18 pt. large 9 A 16 a 9-1 (Nr. 2416)  
 ANOPQRSTU abcdefghijk 89  
 24 pt. 5 A 10 a 5-1 (Nr. 2420)  
 AWXYZABC almnopqr 01  
 30 pt. 5 A 8 a 4-1 (Nr. 2424)  
 ADEFGHIJ astuvw x 2  
 36 pt. 4 A 7 a 3-1 (Nr. 2428)  
 AKLMNO ayzab 3  
 48 pt. 3 A 6 a 3-1 (Nr. 2436)  
 APQRS acde 4  
 60 pt. 3 A 5 a 3-1 (Nr. 2448)  
 AUW afgi 5  
 72 pt. 3 A 5 a 3-1 (Nr. 2460)  
 AXY ajl 6

24 pt. 5 A 10 a 5-1 (Nr. 2520)  
 ABCDEFGHIJK amnopqrs 012  
 30 pt. 4 A 8 a 4-1 (Nr. 2524)  
 ALMNOPQ atuvw x 34  
 36 pt. 3 A 6 a 4-1 (Nr. 2528)  
 ARSTUV ayzabcd 56  
 48 pt. 3 A 5 a 3-1 (Nr. 2536)  
 AWXYZ aefgh 78  
 60 pt. 3 A 5 a 3-1 (Nr. 2548)  
 AZBC aijkl 9

Small caps are available in all sizes.

## Pracht Antiqua Light

8 pt. 22 A 42 e 10-1 (Nr. 3006)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567  
 10 pt. small 21 A 39 a 15-1 (Nr. 3008)  
 AYZABCDEFHIJKLMNOPQ abcdefghijklmnopqrstuvwxyz 890123  
 10 pt. large 21 A 39 a 15-1 (Nr. 3009)  
 ABSTUVWXYZABCDEFGHIJ abcdefghijklmnop 4567  
 12 pt. 17 A 32 a 12-1 (Nr. 3010)  
 AIJKLMNOPQRSTUVWXYZVW aqrstuvwxyzabcde 8901  
 14 pt. 15 A 28 a 11-1 (Nr. 3012)  
 AXYZABCDEFHIJK ahijklmnopqrstuv 234  
 18 pt. small 9 A 17 a 9-1 (Nr. 3014)  
 ALMNOPQRSTUVWXYZVW axyzabcde 567  
 18 pt. large 15 A 17 a 11-1 (Nr. 3016)  
 AWXYZABCDEF ahijklmnopq 89  
 24 pt. 6 A 10 a 5-1 (Nr. 3020)  
 AGHIJKLMNOP arstuvrux 01  
 30 pt. 5 A 9 a 5-1 (Nr. 3024)  
 AOPQRSU ayzabdcdf 2  
 36 pt. 4 A 7 a 4-1 (Nr. 3028)  
 AVWZBC aghijkl 3  
 48 pt. 3 A 5 a 3-1 (Nr. 3030)  
 ADEFGamno 4  
 60 pt. 3 A 5 a 3-1 (Nr. 3048)  
 AHIJapqr 5

## Pracht-Antiqua Bold Condensed

8 pt. 21 A 39 a 20-1 (Nr. 3306)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567  
 10 pt. 19 A 34 a 13-1 (Nr. 3308)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234  
 12 pt. 16 A 28 a 12-1 (Nr. 3310)  
 AYZABCDEFHIJKLMNOP abcdefghijklmnopqrst 56789  
 14 pt. 13 A 24 a 10-1 (Nr. 3312)  
 AQRSTUVWXYZABCDEFGHIJ aqrstuvwxyzabcde 01234  
 18 pt. small 9 A 16 a 8-1 (Nr. 3314)  
 AHJKLMNOPQRSTU ahijklmnopqrstuv 567  
 18 pt. large 9 A 16 a 8-1 (Nr. 3316)  
 AVWXYZABCDEFGHIJ axyzabcde 890  
 24 pt. 6 A 10 a 5-1 (Nr. 3320)  
 AIJKLMNOPQR abcdefghijk 12  
 30 pt. 5 A 9 a 4-1 (Nr. 3324) 36 pt. 4 A 7 a 3-1 (Nr. 3328)  
 ASTUVpqr3 ABC atuv 4  
 48 pt. 3 A 6 a 3-1 (Nr. 3336) 60 pt. 3 A 5 a 3-1 (Nr. 3348)  
 AKLzcd5 A Qae 6  
 96 pt. 3 A 5 a 3-1 (Nr. 3372)  
 AYZAi 9

72 POINT ALSO AVAILABLE

## Pracht Antiqua Bold

8 pt. 21 A 39 a 20-1 (Nr. 3306)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567  
 10 pt. small 19 A 34 a 13-1 (Nr. 3308)  
 AWXYZABCDEFGHIJKLM ayzabcde 8901234  
 10 pt. large 16 A 28 a 12-1 (Nr. 3310)  
 ANOPQRSTUVWXYZB astuvwxyzabcde 56789  
 12 pt. 16 A 28 a 11-1 (Nr. 3312)  
 ACDEFGHIJKLMNOP ahijklmnopqrstuvwxyz 01234  
 14 pt. 13 A 24 a 10-1 (Nr. 3314)  
 AQRSTUVWXYZAB ayzabcde 5678  
 18 pt. small 9 A 16 a 8-1 (Nr. 3316)  
 ACDEFGHIJKLM amnopqrstu 901  
 18 pt. large 9 A 16 a 8-1 (Nr. 3318)  
 ANOPQRSTUVWXYZ avwxyzabc 234  
 24 pt. 6 A 10 a 5-1 (Nr. 3320)  
 AWXYZAB abcdefghijk 56  
 30 pt. 5 A 9 a 4-1 (Nr. 3324)  
 ACDEFGIalmnop 78  
 36 pt. 4 A 7 a 3-1 (Nr. 3328)  
 AJKLNO aqrstu 9  
 48 pt. 3 A 6 a 3-1 (Nr. 3336)  
 APQRS avw 0  
 60 pt. 3 A 5 a 3-1 (Nr. 3348)  
 ATUaxy 1

72 PT. ALSO AVAILABLE

## Pracht-Antiqua Cursive

8 pt. 23 A 49 a 20-1 (Nr. 3406)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567  
 10 pt. small 20 A 42 a 15-1 (Nr. 3408)  
 ADWXYZABCDEFGHIJK abcdefghijklmnopqrstuvwxyz 901234  
 10 pt. large 20 A 42 a 15-1 (Nr. 3409)  
 ALMNOPQRSTUVWXYZ axyzabcde 56789  
 12 pt. 16 A 34 a 12-1 (Nr. 3410)  
 AYZABCDEFGHIJK aqrstuvwxyzabcde 0123  
 14 pt. 12 A 26 a 11-1 (Nr. 3412)  
 ALMNOPQRSTUVWXYZ ahijklmnopqrstu 4567  
 18 pt. small 9 A 17 a 8-1 (Nr. 3414)  
 AMXYZABCDE avwxyzabcde 890  
 18 pt. large 9 A 17 a 8-1 (Nr. 3416)  
 AFGHIJKLmaghijklmno 123  
 24 pt. 5 A 10 a 5-1 (Nr. 3420)  
 ANOPQRS apqrstu 45  
 30 pt. 4 A 8 a 4-1 (Nr. 3424)  
 ATUVWX amxyz 67  
 36 pt. 3 A 6 a 4-1 (Nr. 3428)  
 AZABC abcdef 89  
 48 pt. 3 A 5 a 3-1 (Nr. 3436)  
 ADEI aghijk 0  
 60 pt. 3 A 5 a 3-1 (Nr. 3448)  
 ASHalm 1

## Edel Grotesk Light

6 pt. 20 A 50 a 20-1 (Nr. 7505)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678  
 8 pt. 20 A 50 a 20-1 (Nr. 7506)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 90123456  
 10 pt. 20 A 50 a 20-1 (Nr. 7507)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901  
 12 pt. 10 A 30 a 13-1 (Nr. 7510)  
 APQRSTUWXYZABC avwxzabcdehijkl 34567  
 14 pt. 10 A 30 a 13-1 (Nr. 7512)  
 ADEFGHIJKLMNOP amnopqrstuvwxyz 8901  
 16 pt. small 10 A 22 a 10-1 (Nr. 7514)  
 AQRSTUWXYZ axyzabcdehijkl 234  
 18 pt. large 10 A 22 a 10-1 (Nr. 7516)  
 AZABCDEF aijklmnopqr 567  
 24 pt. 9 A 16 a 8-1 (Nr. 7520)  
 AHIJKLMNOP astuvwxyz 89  
 30 pt. 5 A 10 a 4-1 (Nr. 7524)  
 AOPQRST abcdefg 01  
 36 pt. 4 A 8 a 4-1 (Nr. 7528)  
 AUWXYZ ahijkl 23  
 48 pt. 4 A 7 a 3-1 (Nr. 7536)  
 AZABC amn 4

## Edel Grotesk Semi Bold

8 pt. 21 A 30 a 20-1 (Nr. 7706)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456  
 10 pt. 10 A 24 a 12-1 (Nr. 7708)  
 AYZABCDEFHIJKLMNOP azabdefghijklmnop 78901  
 12 pt. 10 A 24 a 12-1 (Nr. 7710)  
 APQRSTUWXYZABC aqrstuvwxyz 2345  
 14 pt. 10 A 24 a 10-1 (Nr. 7712)  
 ADEFGHIJKLMNOP adefghijklmn 678  
 16 pt. small 8 A 16 a 8-1 (Nr. 7714)  
 AOPQRSTUW aopqrstu 901  
 18 pt. large 8 A 16 a 8-1 (Nr. 7716)  
 XYZABCDEF axyzabcd 23  
 24 pt. 6 A 11 a 7-1 (Nr. 7720)  
 AGHIJKLMNOP aefghij 45  
 30 pt. 5 A 8 a 4-1 (Nr. 7724)  
 ANOPQR aklmn 67  
 36 pt. 4 A 8 a 4-1 (Nr. 7728)  
 ASTUVW aopqr 8  
 48 pt. 4 A 7 a 3-1 (Nr. 7736)  
 AXYZA astu 9  
 60 pt. 3 A 5 a 3-1 (Nr. 7748) 72 pt. 3 A 5 a 3-1 (Nr. 7760)  
 AC av | Aa 1  
 84 pt. 3 A 5 a 3-1 (Nr. 7772)  
 AG ay 2

## Edel Grotesk Medium

6 pt. 24 A 44 a 24-1 (Nr. 7605)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678  
 8 pt. 22 A 44 a 19-1 (Nr. 7606)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 9012345  
 10 pt. 21 A 30 a 15-1 (Nr. 7608)  
 AWXYZABCDEFHIJKLMNOP acdefghijklmnopqrstuv 678901  
 12 pt. 17 A 32 a 12-1 (Nr. 7610)  
 ANOPQRSTUWXYZ avwxzabcdehijkl 23456  
 14 pt. 10 A 28 a 11-1 (Nr. 7612)  
 ABCDEFGHIJKLMNOP amnopqrstuvwxyz 789  
 16 pt. small 9 A 17 a 9-1 (Nr. 7614)  
 ANOPQRSTUW ayzabcdehijkl 012  
 18 pt. large 9 A 17 a 9-1 (Nr. 7616)  
 AXYZABCDEF aijklmnopqr 345  
 24 pt. 8 A 12 a 7-1 (Nr. 7620)  
 AGHIJKLMNOP astuvwxyz 67  
 30 pt. 5 A 9 a 5-1 (Nr. 7624)  
 ANOPQRS azabcd 89  
 36 pt. 4 A 8 a 4-1 (Nr. 7628)  
 ATUVWX aefghi 01  
 48 pt. 4 A 7 a 4-1 (Nr. 7636)  
 AYZAB aklm 2  
 60 pt. 3 A 5 a 3-1 (Nr. 7648)  
 ACDE ano 3  
 Edel Grotesk Bold  
 8 pt. 21 A 30 a 20-1 (Nr. 7906)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrst 123456  
 10 pt. 10 A 24 a 12-1 (Nr. 7908)  
 AVWXYZABCDEFHI auvwxyzabcde 78901  
 12 pt. 10 A 24 a 11-1 (Nr. 7910)  
 AJKLMNOPQRSTU ahijklmnopqr 2345  
 14 pt. 10 A 24 a 10-1 (Nr. 7912)  
 AVWXYZABC auvwxyzabc 678  
 16 pt. small 8 A 16 a 8-1 (Nr. 7914)  
 AEFHIJKLMNOP adefghijkl 901  
 18 pt. large 8 A 16 a 8-1 (Nr. 7916)  
 ANOPQRST amnopqr 90  
 24 pt. 6 A 11 a 7-1 (Nr. 7920)  
 AUWXYZ astuv 45  
 30 pt. 5 A 8 a 4-1 (Nr. 7924)  
 ABCDE aWXYZ 6  
 36 pt. 4 A 8 a 4-1 (Nr. 7928) 48 pt. 4 A 7 a 3-1 (Nr. 7936)  
 AG abc | Aa e 8  
 72 pt. 3 A 5 a 3-1 (Nr. 7960) 60 pt. 3 A 5 a 3-1 (Nr. 7948)  
 A ai | A O a  
 84 pt. 3 A 5 a 3-1 (Nr. 7972)  
 AR af 1



## Edel Grotesk Bold Condensed

8pt. 30 A 55 a 26-1 (Nr. 3606)  
 ABCDEFGHIJKLMNOPQRSTUVWXYZABC abcdefghijklmnopqrstuvwxyzabc 123456789  
 10pt. 29 A 51 a 21-1 (Nr. 3608)  
 ADEFGHIJKLMNOPQRSTUVWXYZ aefghijklmnopqrstuvwxyzab 012356  
 12pt. 32 A 40 a 17-1 (Nr. 3610)  
 ABODGHMNPQRUWABODGHM abcdefghiklmnorstuabcde fhiklm  
 14pt. 20 A 35 a 13-1 (Nr. 3612)  
 ABCDEFGHIJKLMNOQ abcdefghijklmnopq 12345  
 18pt. small 12 A 21 a 11-1 (Nr. 3614)  
 ARSTUVWXYZABCDE arstuvwxyzabc defgh  
 18pt. large 12 A 21 a 11-1 (Nr. 3616)  
 AFGHIJKLMNOQ adefghijklmn 3456  
 24pt. 10 A 16 a 10-1 (Nr. 3620)  
 ARSTUVWXYZ aopqrstuvwxyz 789  
 30pt. 7 A 12 a 7-1 (Nr. 3624)  
 ABCDEFGHIJ axyzabcd 012  
 36pt. 6 A 11 a 6-1 (Nr. 3628)  
 ABCDEFGHI efghijkl 678  
 48pt. 6 A 10 a 5-1 (Nr. 3636)  
 AKLMNO aefghi 34  
 60pt. 4 A 7 a 4-1 (Nr. 3648) 72pt. 4 A 6 a 4-1 (Nr. 3660)

**ARSak | AUan**  
**AEGasu 8**

## Edel Grotesk Light Extended

8pt. 20 A 38 a 17-1 (Nr. 7206)  
 ABCDEFGHIJKLMNOPQRS abcdefghijklmnopqr 12345  
 10pt. 17 A 34 a 13-1 (Nr. 7208)  
 ATUVWXYZABCDEF auvwxyzabcdef 6789  
 12pt. 13 A 25 a 11-1 (Nr. 7210)  
 AGHIJKLMNOQ aghijklmnopq 012  
 14pt. 12 A 22 a 10-1 (Nr. 7212)  
 ARSTUVWXYZ arstuvwxy 345  
 18pt. small 8 A 14 a 8-1 (Nr. 7214)  
 ABCDEFGH azabcde 678  
 18pt. large 8 A 14 a 8-1 (Nr. 7216)  
 AIJKLMNO afghijkl 901  
 24pt. 5 A 10 a 7-1 (Nr. 7220)  
 APQRSTaopqr 23  
 30pt. 4 A 8 a 4-1 (Nr. 7224)  
 AUVW astuv 45  
 36pt. 4 A 7 a 3-1 (Nr. 7228)  
 AXYZ awx 67  
 48pt. 4 A 6 a 3-1 (Nr. 7236)  
 ABC Cayza 8

## Edel Grotesk Medium Extended

8pt. 18 A 36 a 17-1 (Nr. 7306)  
 ABCDEFGHIJKLMNOPQR abcdefghijklmnopqr 12345  
 10pt. 16 A 30 a 13-1 (Nr. 7308)  
 ASTUVWXYZABCDE astuvwxyzabcd 6789  
 12pt. 12 A 24 a 11-1 (Nr. 7310)  
 AFGHIJKLMNO aefghijklmno 0123  
 14pt. 11 A 22 a 9-1 (Nr. 7312)  
 AQRSTUVWX apqrstuvwxyz 456  
 18pt. small 7 A 14 a 8-1 (Nr. 7314)  
 AYZABCDE ayzabcd 789  
 18pt. large 7 A 14 a 8-1 (Nr. 7316)  
 AFGHIJKL aefghijk 012  
 24pt. 8 A 10 a 5-1 (Nr. 7320)  
 AMNOPalmno 34  
 30pt. 4 A 7 a 4-1 (Nr. 7324)  
 ARSTU apq 56  
 36pt. 4 A 7 a 3-1 (Nr. 7328)  
 AVW arstu 78  
 48pt. 4 A 6 a 3-1 (Nr. 7336)  
 AXY avw 9  
 60 POINT ALSO AVAILABLE

## Edel Grotesk Bold Extended

8pt. 12 A 25 a 12-1 (Nr. 7406)  
 ABCDEFGHIJKLMNO abcdefghijklmno 12345  
 10pt. 12 A 25 a 10-1 (Nr. 7408)  
 AQRSTUVWXYZAB apqrstuvwxyz 678  
 12pt. 11 A 19 a 8-1 (Nr. 7410)  
 ACDEFGHIJKL azabcde 901  
 14pt. 9 A 16 a 8-1 (Nr. 7412)  
 AMNOPQRS ahijklm 234  
 18pt. small 7 A 13 a 7-1 (Nr. 7414)  
 ATUVWXYZ anqrst 56  
 18pt. large 7 A 13 a 7-1 (Nr. 7416)  
 ABCDEF auvw 78  
 24pt. 6 A 9 a 5-1 (Nr. 7420)  
 AGHIJK ayz 90  
 30pt. 3 A 6 a 4-1 (Nr. 7424)  
 ALMN abc 12  
 36pt. 3 A 5 a 3-1 (Nr. 7428)  
 AOPQ ad 3  
 48pt. 3 A 5 a 3-1 (Nr. 7436) 60pt. 3 A 5 a 3-1 (Nr. 7440)  
**ARa | Aaf**  
**A at 6**  
 72pt. 3 A 5 a 3-1 (Nr. 7460)  
 84pt. 3 A 5 a 3-1 (Nr. 7472)  
**Aa 7**

# Continental Type Designs

The CONTINENTAL TYPES here displayed represent the outstanding designs from almost every major European type foundry, a total of 14 foundries from 8 countries including: Amsterdam (The Netherlands); Berthold, Stempel, and Klingspor (West Germany); Nebiolo (Italy); and Haas (Switzerland). These types are stocked in *Chicago* and, with the few exceptions noted below, are available on the American point body. Additional faces, cast on the Didot system, can be ordered from Europe. Complete showings of individual faces are available on request.

## Classic Romans and Italics

**Firmin Didot Roman**

*Firmin Didot Italic*

**Firmin Didot Bold**

ROMAN: 8, 10, 12, 14, 18-S, 18-L, 24, 30-S, 30-L, 42, 54, 60  
ITALIC: 8, 10, 12, 14, 18-S, 18-L, 24, 30-S, 30-L, 42, 54, 60  
BOLD: 8, 10, 12, 14, 18-S, 18-L, 24, 30-S, 30-L, 42, 54, 60

**Original Janson Roman**

*Original Janson Italic*

ROMAN: 18, 24-S, 24-L, 30, 36, 48  
ITALIC: 18, 24-S, 24-L, 30, 36, 48

**Walbaum**

*Walbaum Italic*

**Walbaum Medium**

WALBAUM: 8, 10-S, 10-L, 12, 14, 18, 24, 30, 36, 48  
ITALIC: 8, 10-S, 10-L, 12, 14, 18, 24, 30, 36, 48  
MEDIUM: 8, 10-S, 10-L, 12, 14, 18, 24, 30, 36, 48

**DELPHIN**

8, 10, 12, 14, 16, 18, 20, 24, 28, 36

**DELPHIN 2**

10, 12, 14, 16, 20, 24, 28, 36, 48

## Contemporary Romans

and Italics

**Columbia**

*Columbia Italic*

**Columbia Bold**

*Columbia Bold Italic*

COLUMBIA: 6, 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60  
(small caps made in 6, 8, 10, 12)  
ITALIC: 6, 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60  
BOLD: 6, 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60, 72  
BOLD ITALIC: 6, 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60

**De Roos Roman**

6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60

*De Roos Italic*

6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36

**De Roos Semi Bold**

6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60

**Egmont Light**

*Egmont Light Italic*

**Egmont Medium**

*Egmont Medium Italic*

**Egmont Bold**

LIGHT: 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36, 48, 60  
LIGHT ITALIC: 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36, 48, 60  
MEDIUM: 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36, 48, 60  
MEDIUM ITALIC: 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36, 48, 60  
BOLD: 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36, 48, 60

**Eve**

*Eve Italic*

**Eve Bold**

*EVE DEC. CAPS*

EVE: 8, 10, 12, 14, 18, 24, 30, 36, 48  
ITALIC: 8, 10, 12, 14, 18, 24, 30, 36, 48  
BOLD: 8, 10, 12, 14, 18, 24, 30, 36, 48  
DEC. CAPS: 14, 18, 24, 30, 36, 48

**Meridien Light**

**Meridien Medium**

\*SPECIMEN AND PRICES ON REQUEST

**Perpetua**

*Perpetua Italic*

**Perpetua Bold**

PERPETUA: 10, 12, 14, 18, 24, 30, 36, 48, 60, 72  
ITALIC: 10, 12, 14, 18, 24, 30, 36, 48, 60, 72  
BOLD: 12, 14, 18, 24, 30, 36, 48, 60, 72

**Palatino**

6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 20, 24, 30, 42, 54

*Palatino Italic*

8-S, 8-L, 10, 12-S, 12-L, 14-L, 18, 20, 24, 30, 42, 54

**Palatino Semi-Bold**

8-S, 8-L, 10, 12-S, 12-L, 14, 18, 20, 24, 30, 42, 54

**PALATINO SMALL CAPS**

8-S, 8-L, 10, 12-S, 12-L

*PALATINO ITALIC*

*SWASH CAPS*

14, 18, 20, 24, 30, 42, 54

**Times New Roman**

*Times New*

*Roman Italic*

**Times Bold**

*Times Bold Italic*

TIMES: 14, 18, 24, 30, 36, 48, 60, 72  
ITALIC: 14, 18, 24, 30, 36, 48, 60, 72  
BOLD: 6, 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72  
BOLD ITALIC: 8, 10, 12, 14, 18, 24, 30, 36, 42, 48, 60, 72

**Torino Roman**

*Torino Italic*

ROMAN: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48  
ITALIC: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48

**Trajanus**

*Trajanus Italic*

**Trajanus Semi-Bold**

TRAJANUS: 8, 10-S, 10-L, 12-S, 12-L, 14, 18, 20, 30-S, 30-L, 42, 54  
ITALIC: 8, 10-S, 10-L, 12-S, 12-L, 14, 18, 20, 30-S, 30-L, 42, 54  
SEMI-BOLD: 8, 10-S, 10-L, 12-S, 12-L, 14, 18, 20, 30-S, 30-L, 42, 54

Gothics

# Information

## Grotesque

24, 42, 66

8, 10, 12, 14, 18-S, 18-L, 24, 30, 36, 48, 60, 72

### Old Gothic Bold Italic

10, 12, 14, 18, 24, 36, 48, 60, 72

### Standard Light

#### STANDARD LIGHT

STANDARD LIGHT: 6, 8, 10, 12, 14, 18, 24

### Standard

#### STANDARD

STANDARD: 6-S, 6-L, 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48

### Standard Italic

#### STANDARD ITALIC

STANDARD ITALIC: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36

### Standard Medium

#### STANDARD MEDIUM

STANDARD MEDIUM: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

### Standard Medium Italic

### STANDARD MEDIUM ITALIC

STANDARD MEDIUM ITALIC: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

### Standard Bold

#### STANDARD BOLD

STANDARD BOLD: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

### Standard Light Condensed

#### STANDARD LIGHT CONDENSED

STANDARD LIGHT CONDENSED: 6, 8, 10, 12, 14, 18, 24-S, 24-L

### Standard Condensed

#### STANDARD CONDENSED

STANDARD CONDENSED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

### Standard Medium Condensed

#### STANDARD MEDIUM CONDENSED

STANDARD MEDIUM CONDENSED: 8, 10, 12, 14, 18, 24, 30, 36, 42, 60, 72

### Standard Bold Condensed

#### STANDARD BOLD CONDENSED

STANDARD BOLD CONDENSED: 8, 10, 12, 14, 18, 24, 24-L, 30, 42, 60, 72

### Standard Extrabold Condensed

#### STANDARD EXTRA BOLD CONDENSED

STANDARD EXTRA BOLD CONDENSED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 48, 60

### Standard Extralight Extended

#### STANDARD EXTRA LIGHT EXT.

STANDARD EXTRA LIGHT EXT.: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30

### Standard Light Extended

#### STANDARD LIGHT EXT.

STANDARD LIGHT EXTENDED: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

### Standard Extended

#### STANDARD EXTENDED

STANDARD EXTENDED: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

### Standard Extrabold Extended

STANDARD EXTRA BOLD EXTENDED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 48, 60

Egyptians

### CITY LIGHT

### CITY MEDIUM

### CITY BOLD

LIGHT: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30  
MEDIUM: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 48  
BOLD: 12, 14, 18, 24-S, 24-L, 30, 42, 48, 60, 72

### Original Clarendon

### Original Clarendon Bold

CLARENDON: 6, 8-S, 8-L, 10, 12, 14, 18, 24, 30, 36, 42, 60  
BOLD: 6, 8-S, 8-L, 10-S, 10-L, 12, 14, 18, 24, 30, 36, 42, 60, 72

Egizio Med. Roman  
*Egizio Med. Italic*  
**Egizio Bold**  
*Egizio Bold Italic*  
 Egizio Condensed

MED. ROMAN: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72  
 MED. ITALIC: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72  
 BOLD: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72  
 CONDENSED: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

**Egyptian Bold Cond.**  
**Egyptian Bold**  
**Ext.**

CONDENSED: 10, 12, 14, 18, 24, 30, 36, 48, 60, 72-S  
 EXTENDED: 10, 12, 14, 18, 24, 30, 36, 48, 60, 72-S

Melior

*Melior Italic*

**Melior Semi-Bold**

**Melior Bold Cond.**

MELIOR: 6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48, 60  
 ITALIC: 6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48, 60  
 SEMI-BOLD: 6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48, 60  
 BOLD COND.: 12-S, 12-L, 14, 18, 24, 30, 36, 48, 60

## Display Faces

**HIDALGO**

18, 24-S, 24-L, 30, 36, 48, 60, 72

**Jacno**

\*SPECIMEN AND PRICES ON REQUEST

**Normande**  
*Normande*  
*Italic*

**Normande Condensed**

NORMANDE: 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72  
 ITALIC: 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72  
 CONDENSED: 6, 8, 10-S, 10-L, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

Optima  
*Optima Italic*  
**Optima Semi-Bold**

ROMAN: 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48  
 ITALIC: 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48  
 BOLD: 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48

Peignot Light  
 Peignot Medium  
**Peignot Bold**

\*SPECIMEN AND PRICES ON REQUEST

Post Roman Light  
*Post Italic*  
 Post Roman Medium  
**Post Roman Bold**

ITALIC: 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42  
 LIGHT: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48  
 MEDIUM: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48  
 BOLD: 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48, 60, 72

Studio  
**Studio Bold**

STUDIO: 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60, 72  
 BOLD: 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60, 72

## Title Capitals

**LARGO LIGHT**  
**LARGO BOLD**

LIGHT: 4/6, 6, 8, 10, 10/12, 12, 14, 16, 18, 24, 30-S, 30-L  
 BOLD: 4/6, 6, 8, 10, 10/12, 12, 14, 16, 18, 24, 30-S, 30-L

**MICHELANGELO**  
**TITLING**

16, 20, 24, 30, 36, 48, 60, 72

**POST TITLE LIGHT**  
**POST TITLE MEDIUM**  
**POST TITLE BOLD**

LIGHT: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48  
 MEDIUM: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48  
 BOLD: 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48, 60, 72

**SISTINA TITLING**

18, 20, 24, 30, 36, 48, 60, 72

**TRADITION**

6#1, 6#2, 6#3, 6#4, 12#1, 12#2, 12#3, 18#1, 18#2, 24

**Eurostile Extended**

**Eurostile Bold Ext.**

**MICROGRAMMA**  
**CONDENSED**

**MICROGRAMMA NORMAL**

**MICROGRAMMA EXTENDED**

**MICROGRAMMA BOLD**

**MICROGRAMMA BOLD**  
**EXTENDED**

CONDENSED: 6-A, 6-B, 6-C, 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36  
 NORMAL: 6-A, 6-B, 6-C, 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36  
 EXTENDED: 6-A, 6-B, 6-C, 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36  
 BOLD: 6-B, 6-C, 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36  
 BOLD EXTENDED: 6-B, 6-C, 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36

# Open Letters and Initials

## AUGUSTEA AUGUSTEA INLINE

AUGUSTEA: 12, 14, 18, 24, 30, 42, 48  
 INLINE: 12, 14, 18, 24, 30, 42, 48

## CRISTAL \*SPECIMEN AND PRICES ON REQUEST FONTANESI

12, 18, 24, 30-S, 30-L, 36, 48

## GRAPHIC

16, 20, 24, 28, 36, 48, 60, 72 (DIDOT BODY ONLY)

## Ornata

8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 54, 72

## PROFILE

20, 24, 28, 36, 48, 60 (DIDOT BODY ONLY)

## REGINA

24-S, 24-L, 30, 36, 48, 60

## RICCARDO

12, 16, 20, 24, 28, 36, 48, 60 (DIDOT BODY ONLY)

## ROMANTIQUES

No. 1: 24 No. 2: 14, 24 No. 3: 24 No. 4: 36  
 No. 5: 24, 36, 56 (DIDOT BODY ONLY)

## SAPPHIRE 123456789

SAPPHIRE: 24, 36, 42  
 SAPPHIRE FIGURES: 24, 30, 42, 48, 60, 72

## Uncials

## American Uncial

AMERICAN UNCIAL: 14, 18,  
 INITIALS: 30

## LIBRA light LIBRA

LIGHT: 8, 10, 12, 14, 18-S, 18-L, 24, 30-S, 30-L,  
 36, 48, 60  
 LIBRA: 8, 10, 12, 14, 18-S, 18-L, 24, 30-S, 30-L,  
 36, 48, 60  
 (LOWER CASE & FIGURES ONLY)

## SOLEMNIS

10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60

## Display Scripts

## Allegro

12, 14, 16, 18, 24, 30-L, 30-H, 42, 54, 72

## Ariston Medium

MEDIUM: 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 36, 48, 60

## Caprice

12, 14, 18, 24-S, 24-L, 30, 36, 48

## Derby

10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60

## Dynamic

10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

## Mistral

12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

## Ondine

\*SPECIMEN AND PRICES ON REQUEST

## Palette

12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

## Reiner Black

14, 18, 24-S, 24-L, 30, 36, 48, 60

## Reiner Script

18, 24, 30-S, 30-L, 36, 48, 60, 72, 84, 96

## Rondo Bold

BOLD: 12, 18, 24-S, 24-L, 30, 36, 48, 60, 72

## Salto

24, 30, 36, 42, 54, 66

## Slogan

12, 18, 24-S, 24-L, 30, 36, 48, 60, 72

## Signal Light

## Signal Medium

## Signal Black

LIGHT: 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48  
 MEDIUM: 18, 24-S, 24-L, 30, 36, 48, 60, 72  
 BLACK: 24-S, 24-L, 30, 36, 48, 60, 72

## Formal Scripts

## Figurette

12, 14, 18-S, 18-L, 24, 36, 48

## Amazone

14, 18, 24, 30, 36, 48, 60

## Ariston Light

12, 14-S, 14-L, 18, 24-S, 24-L, 30, 36, 48

## Boulevard

12, 14, 18, 24-S, 24-L, 30, 36, 48, 60

## Excelsior Script

## Excelsior Semi Bold

SCRIPT: 14, 18, 24, 30, 36, 48  
 BOLD: 14, 18, 24, 30, 36, 48, 60, 72

## Gracia

12, 14, 18-S, 18-L, 24-S, 24-L, 30, 48/36, 60/48

## Juliet

12, 18, 24 small, 24 large, 30, 36, 48, 60

12, 18, 24-S, 24-L, 30, 36, 48, 60

## Rondo

RONDO: 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60

## Virtuosa 1 & 2

VIRTUOSA I: 18, 24, 30  
 VIRTUOSA II: 16, 24, 30

93001 Corps 6 4 kg 220 x 70 A

An der Wirtschaftskonferenz in London  
waren auch die Vereinigten Staaten von  
DAMPFERFAHRT NACH DEM WALDHAUS

93092 Corps 8 6 kg 154 x 52 A

Auch jene Leute, die im Trüben  
fischen wollten, sind nicht auf  
EINGANG ZUM NATIONALPARK

93093 Corps 10 8 kg 190 x 48 A

Le biographe de Napoléon  
compare les deux hommes  
TÉLÉVISION EN BELGIQUE

93094 Corps 12 6 kg 24 x 32 A

Die Verbandsmolkerei  
der Ostschweiz hat im  
CHEMISCHE FABRIKEN

Corps 12

1 2 3 4 5 6 7 8 9 0

Anzeigen-Grotesk

Corps 6-96

**Grande Fête des Narcisses à Montreux**

**Ausverkauf apter Winterstoffe**

93098 Corps 16 8 kg 64 x 22 A

**Verschiedene Nachrichten**

93097 Corps 20 10 kg 52 x 20 A

**Union sportive ouvrière**

93098 Corps 24 11 kg 42 x 18 A

**Schweizer-Kalender**

93099 Corps 28 13 kg 34 x 12 A

**Reichskursbuch**

93100 Corps 36 15 kg 24 x 10 A

**Kontribution**

93101 Corps 48 17 kg 16 x 8 A

**Aurora Bold Condensed**

93102 Corps 60 22 kg 10 x 6 A

**Amsteg Monat**

93103 Corps 72 28 kg 10 x 6 A

**Raumkunst**

93104 Corps 84 36 kg 10 x 6 A

**Neuchâtel**

93105 Corps 96 43 kg 8 x 6 A

Aurora brochures, showing differences in some characters, are in process; available upon request.



92444 Corps 8 5 kg 102 a 62 A

Gute Bücher sind sehr große Schätze  
das Beste des Menschengeschlechtes  
ERÖFFNUNG DER SOMMERSAISON

92445 Corps 10 8 kg 168 a 64 A

L'emploi des papiers à imprimer  
a pu se développer au cours des  
DERNIÈRES ACTIONS DE GUERRE

92446 Corps 12 6 kg 120 a 42 A

Vorträge über Kunstgeschichte  
im Zeichensaal der Realschule  
WEINBAUVEREIN MAISPACH

92447 Corps 14 7 kg 112 a 40 A

Man denke sich eine Kette  
von großen Schneebergen  
FAHRTEN MIT AUTOCARS

Corps 12

1 2 3 4 5 6 7 8 9 0

92448 Corps 16 8 kg 105 a 36 A

Rundsicht vom Weissenstein auf die Berner Alpen

92449 Corps 20 10 kg 84 a 32 A

Nouveau Magasin du Printemps à Vevey

92450 Corps 24 11 kg 64 a 22 A

Weihnachts-Verkauf in den Kasernen

92451 Corps 28 13 kg 56 a 22 A

Vom Kunsthandwerk in Amerika

92452 Corps 36 15 kg 42 a 16 A

Porcelaines de Richemont

92453 Corps 46 17 kg 24 a 10 A

Maschinenstickerei

**Inserat-Grotesk**

Corps 8-98

**Aurora Condensed**

92454 Corps 60 22 kg 22 a 10 A

Haldenstein Neuhausen

92456 Corps 72 33 kg 20 a 8 A

Wintermodeschau

92457 Corps 96 43 kg 14 a 8 A

Schweizerbauer

*Aurora brochures, showing differences in some characters, are in process; available upon request.*

# STEPHENSON BLAKE FACES

The following styles are produced by the Caslon Letter Foundry — Stephenson Blake & Company, Ltd., of Sheffield, England. This old and respected firm employs special type metal formulae in their casting process so that their type faces will withstand the strenuous technical demands of our age. Most of the faces illustrated below are stocked in Chicago, procured through AWT of New York the importer, and are available for immediate delivery.

YOUTHLINE 48 Point to 12 Point  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 123456*

INVITATION SCRIPT 42 Point to 14 Point  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

MARINA SCRIPT 48 Point to 14 Point  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

PALACE SCRIPT 42 Point to 14 Point  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

SOCIETY SCRIPT 42 Point to 12 Point  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

IMPERIAL SCRIPT 42 Point to 12 Point  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

MOLE FOLIATE 48 Point to 72 Point  
**A B C D E F G H**

UNION PEARL 22 Point only  
*AB C D E F G H I J K L M N O P Q R S T U V W X Y Z* *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

SAXON BLACK 72 Point to 8 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

FESTIVAL TEXT 36 Point to 8 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

ANCIENT BLACK 48 Point to 10 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

BOLOGNA 36 Point Titling to 14 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

MODERN No. 20 48 Point to 5 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

MODERN No. 20 ITALIC 30 Point to 5 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz 1234567890 & £,,:;-!?" (J) fff*

PERPETUA 48 Point to 6 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

PERPETUA ITALIC 36 Point to 6 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

PERPETUA TITLING 48 Point to 18 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

CASLON OLD FACE 72 Point to 6 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

CASLON OLD FACE ITALIC 72 Point to 6 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

CASLON OLD FACE HEAVY 48 Point to 6 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

ROMAN COMPRESSED No. 3 48 Point to 12 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

ROMAN COMPRESSED No. 3 48 Point to 12 Point  
**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z** *abcdefghijklmnopqrstuvwxyz æ œ 1234567890 & £,,:;-!?" (J) fff*

TIMES ROMAN

72 Point to 42 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd  
ghijklmnopqrstuvwxyz 1234567890 &£\$%&,-!?'(fiffl

TIMES ITALIC

24 Point to 42 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef  
ghijklmnopqrstuvwxyz 1234567890 &£\$%&,-!?'(fifflfifi

GROTESQUE No. 4

36 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

GROTESQUE No. 3

48 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

CONDENSED SANS SERIFS No. 37

72 Point to 8 on 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&

ELONGATED SANS SERIFS

48 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ 12345678

CHISEL

72 Point to 30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg

CHISEL EXPANDED

42 Point to 18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc

FRY'S ORNAMENTED

60 Point to 30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

SANS SERIFS SHADED

36 Point to 14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

OLD FACE OPEN

60 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

THORNE SHADED

48 Point to 24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

PARISIAN RONDE

48 Point to 14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef  
ghijklmnopqrstuvwxyz 1234567890 &£\$%&,-!?'(fifflfifi

MERCURY

48 Point to 14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde  
ghijklmnopqrstuvwxyz 1234567890 &£\$%&,-!?'(fifflfifi

MERCURY LIGHT

48 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghi  
jklmnopqrstuvwxyz 1234567890 &£\$%&,-!?'(fifflfifi

RECHERCHE

24 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef  
ghijklmnopqrstuvwxyz 1234567890 &£\$%&,-!?'(fifflfifi

CONSORT ITALIC

36 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1  
abcdefghijklmnopqrstuvwxyz fifflfifi&£\$%&,-!?'(fifflfifi

CONSORT

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz £12345678

CONSORT LIGHT

38 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz £1234567

CONSORT LIGHT CONDENSED

36 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ& abcdefghijkl  
mnopqrstuvwxyz æfifflfifi 1234567890&£\$%&,-!?'(fifflfifi

CONSORT CONDENSED

36 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ& abcdef  
ghijklmnopqrstuvwxyz æfifflfifi 1234567890&£\$%&,-!?'(fifflfifi

CONSORT BOLD CONDENSED

30 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkl  
mnopqrstuvwxyz 1234567890&£\$%&,-!?'(fifflfifi

CONSORT BOLD

36 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ& abc  
defghijklmnopqrstuvwxyz æ 1234567890&£\$%&,-!?'(fifflfifi

EGYPTIAN EXPANDED

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

EGYPTIAN EXPANDED OPEN

36 Point to 24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WINDSOR ELONGATED

36 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstu

WINDSOR OUTLINE

72 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkl

WINDSOR

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
XYZ abcdefghijklmnopqrstuvwxyz

KLANG BOLD

18 Point to 72 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz ,;,-!?'(fifflfifi

ELONGATED ROMAN

72 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ&£\$%&,-!?'(fifflfifi

LATIN ELONGATED

48 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

ELONGATED ROMAN SHADED

72 Point to 30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BOLD LATIN CONDENSED

72 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890&£,;:-!?'ABCDEF GHIJKL

BOLD LATIN

48 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ,;: abdefghijklmnopqrstuvwxyz£\$ 123456789

WIDE LATIN

48 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ TUVWXYZ abcdefghijklmno

THORNGOOD ROMAN

60 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZWXYZabcdefghijklmnopqrstuvwxyz

THORNGOOD ITALIC

60 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZWXYZabcdefghijklmnopqrstuvwxyz

PLAYBILL

72 Point Titling to 34 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

SPARTAN

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890&£ ABCDEF GHIJKLMNOPQRSTU

SPARTAN CONDENSED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890&£ AB EFGHIJKLMNOPQRSTUWXYZ1234567890&£,;:-!?' ABCDEF GHI

SPARTAN BOLD

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&£123 567890ABCDEFGHIJKLMNOPQRSTUVWXYZ&£12

SPARTAN BOLD CONDENSED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890&£\$. ABCDEF GHIJKLMNOPQRSTUWXYZ1234567890&£\$) ABCDEF

SPARTAN BOLD ITALIC

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZWXYZ12 ABCDEF GHIJKLMNOPQRSTUWXYZ12345&£,;:-!?'

SPARTAN BOLD EXPANDED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEF GHIJKLMNOPQRSTUWXYZ&£,;:-!?'

SPARTAN EXTRA BOLD

24 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&£123 ABCDEF GHIJKLMNOPQRSTUWXYZ&£,;:-!?'12

SPARTAN SHADED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345 690&£\$ ABCDEF GHIJKLMNOPQRSTUWXYZ1234

SPARTAN OUTLINE

24 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&? 123 ABCDEF GHIJKLMNOPQRSTUWXYZ&,:1234567

ENGRAVERS SHADED

18 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 &£,;:-!?' ABCDEF GHI

ENGRAVERS ROMAN

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ12

GRANBY LIGHT

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 1234567890 &£,;:-!?' ABCDEF GHIJKL

GRANBY LIGHT ITALIC

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklm nopqrstuvwxyz 1234567890 &£,;:-!?' ABCDEF GHIJKL

GRANBY

72 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghi mnopqrstuvwxyzæ 1234567890&£,;:-!?' ABCD

CONDENSED SANS SERIFS No. 7

84 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890&£,;:-!?' ABCDEF GHIJKLMNOPQRS

NARROW SANS ITALIC

72 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz 1234567890&£\$?!' ABCDEF GHIJKLMNOPRSTUVWY abcdefghij

GROTESQUE No. 18

60 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ abcdefghij mnopqrstuvwxyzæ 1234567890&£\$,;:-!?'(] ABC

CONDENSED SANS SERIFS No. 6

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ abcdefghijklmnop

GROTESQUE No. 9

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghij mnopqrstuvwxyz1234567890 &£\$,;:-!?'(]Æ

GROTESQUE No. 9 ITALIC

72 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg klmnopqrstuvwxyz1234567890&£\$Æ,;:-!'

GROTESQUE No. 8

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 123456789

GROTESQUE No. 44

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

WIDE SANS

48 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
VWXYZabcdefghijklmnopqrstuvwxyz

DORIC No. 1 ITALIC

34 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
Zabcdefghijklmnopqrstuvwxyz 123

CONDENSED SANS SERIFS No. 8

60 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;:

GROTESQUE No. 7

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

CONDENSED SANS SERIFS No. 4

36 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ 1234

GRANBY ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkl  
opqrstuvwxyz 1234567890£\$&,;:;!?'(Æœæ 1234567890

GRANBY CONDENSED

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuv  
wxyz 1234567890&£ ,;:;!?' ABCDEFGHIJKLMNOPQRSTUVWXYZ

GRANBY BOLD

72 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ 1234567890&£ ,;:;!?' A  
ijklmnopqrstuvwxyzæ 1234567890&£ ,;:;!?' A

GRANBY BOLD CONDENSED

72 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz 1234567890&£ ,;:;!?' ABCDEFGHIJKLMNOP

GRANBY EXTRA BOLD

72 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghi  
mnopqrstuvwxyz 1234567890&£ ,;:;!?' ABCDEF

GRANBY ELEPHANT

72 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
cdefghijklmnopqrstuvwxyz 1234567890

GRANBY SHADOW

72 Point to 24 Point

ABCDEFGHIJKLMN

CONDENSED SANS SERIFS No. 5

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ a  
defghijklmnopqrstuvwxyz 1234567890 &

GROTESQUE No. 6

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde  
fghijklmnopqrstuvwxyzæ 1234567890&£ ,;:;!?' P

GROTESQUE No. 10

42 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh  
ijklmnopqrstuvwxyz 1234567890&£ ,;:;!?' ABCDEF

CONDENSED SANS SERIFS ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc  
defghijklmnopqrstuvwxyz 1234567890&£ ,;:;!'

TIMES BOLD

36 Point to 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÆÆ abcd  
efghijklmnopqrstuvwxyzææfiifffiffiifff ,;:;! 1234567890&£

BASKERVILLE OLD FACE

60 Point to 24 Point

ABCDEFGHIJKLMN

abcdefghijklmnopqrstuvwxyz a

CHELTENHAM

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890&£ \$ ,;:;

CHELTENHAM ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890 &

CHELTENHAM BOLD ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 123456789

CHELTENHAM BOLD

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

VERONA

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
cdefghijklmnopqrstuvwxyz 1234567890&£ ,;:;-

VERONA ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
YZ abcdefghijklmnopqrstuvwxyz 1234567890

VERONA BOLD

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

VERONA BOLD ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
Z abcdefghijklmnopqrstuvwxyz 123456789

VERONA BOLD CONDENSED

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef  
ijklmnopqrstuvwxyz 1234567890&£ ,;:;!?' ABCD

## Antique and Ornate Faces



The revival of these, "good ole' days" foundry type styles is apropos with today's demand for the exciting and interesting "player piano" era. Cowboy dramas on TV, Civil War commemorations and the colorful roaring twenties portrayed on stage and screen, will keep these faces alive. We show authentic reproductions with the broken hairlines and rounded corners which were prevalent in the type the old time printer was forced to use. Any improvement on these faces would detract from the realistic character of the type. Antiquity and age show imperfections which moderns learn to appreciate and love. These unique styles properly employed will produce attractive composition layouts.



### Pekin-Dormer—18 pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll  
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww  
Xx Yy Zz & \$1234567890 .,:;'!?

### Tuscan Ornate (Caps, pts, figs) (24 pt only)

ABCDEFGHIJK  
LMNOPQRSTU  
VWXYZ&\$1234  
567890.,,:;'!?

### Howland Open No. 96—(18 pt. shows)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm  
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy  
Zz & \$1234567890.,,:;'!?

### Tuscan Ombree (Caps, pts, figs) 24 pt

ABCDEFGHIJKL  
MNOPQRSTUVX  
WXYZ&\$2345678  
90.,,:;'!?

### ANNA

ABCDEFGHIJKL MNOPQRST  
abcdefghijklmnopqrstuvwxyz \$1234.,,:;'!

Charcoal BbCc\$12The

18-pt. Caps, Pts., Figs., lowercase  
24-pt. 7A—24a  
5A—16a

### BRADLEY

ABCDEFGHIJ123

### Salem No. 220

Aa Bb Cc Dd Ee Ff Gg Hh Ii  
Jj Kk Ll Mm Nn Oo Pp Qq  
Rr Ss Tt Uu Vv Ww Xx Yy  
Zz & \$1234567890.,,:;'!?

### P. T. BARNUM — 18, 24, 36 Point

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm-  
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy  
Zz & \$1234567890\$&-,:;

### Mandarin 18 pt Caps

ABCDEFGHIJKLMNO'  
PQRSTUVWXYZ.,,:;'!?  
ABCDEFGHIJKLMNOPQRSTUY  
WXYZ&.,,:;'!?

12 pt Caps

### Jim Crow—(Caps, pts, figs) (24 pt only)

ABCDEFGHIJKLMNO-  
RSTUVWXYZ&\$123456  
7890.,,:;'!?

### Old Bowery (Caps, pts.) (30 pt. only)

ABCDEFGHIJKLN  
MOPQRSTUVWXYZ  
YZ&.,,:;'!?

### Bamboo

Aa Bb Cc Dd Ee Ff Gg Hh Ii  
Jj Kk Ll Mm Nn Oo Pp Qq  
Rr Ss Tt Uu Vv Ww Xx Yy  
Zz & \$1234567890 .,:;'!?



FIGGINS'  
60 FT. VICTORIAN TRAIN  
24 and 30 pt. trains are  
shown on page 84



CICERO — 18 Point

A B C D E F G H I J K L M N O P Q R S ?  
T U V W X - 1 2 3 4 5 6 7 8 9 0 \$ , ; ' ! ?

CINCINNATI — 24 Point

A B C D E F G H I J K

Gold Rush—(Caps, pts, figs) (24 pt only)

A B C D E F G H I  
J K L M N O P Q R  
S T U V W X Y Z  
& \$ 1 2 3 4 5 6 7 8 9  
0 , - ; ' ! ? 3A

Southern Cross (Preview) 24 pt. 5A Caps, pts, figs

A B C D E F G H I J K L M N O  
5 6 7 8 9 0 , - ; ' ! ?

Southern Cross—12 pt. 12A

Corinthian—Caps, Points 12A

CORINTHIAN & POINTS

Fargo—Caps, Points, Figs 12A

FARGO—CAPS, POINTS, FIGS.

Bruce Mikita (Preview)—24 pt 5A

A B C D E F G H I & \$ 1 2 , ; ?

CASLO ANTIQUE — 8, 10, 12, 18, 24, 36, 48 Point

MODERN American explorer

CASLO ANTIQUE ITALIC — 8, 10, 12, 18, 24, 36, 48 Point

CONSPICUOUS showing

Lexington—24 pt. Caps, figs 5A

LEXINGTON \$12'

Thunderbird—12 pt. Caps, Pts, Fig.—8A

(Preview)

POINTED 12  
ANTIQUE

TRYLON SHADED

A B C D E F G H I J K L M N O P Q R S T U  
' \$ 1 2 3 4 5 6 7 8 9 0 '

Japanette—18 pt. 7A Caps, figs 24a lowercase

Aa Bb Cc Dd Ee Ff & , - ; ' ! ?  
\$1234567890E

Relievo—18 pt. Caps, Pts, Figs, Spaces, Ends

STUPENDOUS PROMOTIONS  
7A—\$15.00; Sorts Service 50 cents per pica inch

Relievo—24 pt. Caps, Pts, Figs, Spaces, Ends

PROMOTIONS, INC.  
5A—\$20.00; sorts service 50 cents pica inch

Relievo—36 pt. Caps, Pts, Figs, Spaces, Ends

PROMOTE  
4A—\$30.00; sorts service 50 cents pica inch

Antique Border--

A B C D

E F G

Scotch Plaid H I

J K L M

N  
Engine Coal Mail Passenger

Some Periods and Hyphens on 12 point

Lexington 24 Ombree 30 Uncle Sam

24 Ornate 36 Rustic 36 Rustic 24 Ornate

P (More Antique Borders, Typecuts in process) Betsy

A TO Z

DEARBORN

A B C D E F



# STRIP MATERIAL SECTION

STRIP ITEMS CAST ON:

ELRODS • MONOTYPES • UNIVERSALS • GIANTS • SPECIAL FOUNDRY MACHINES

## FACTS ABOUT CASTCRAFT MATERIALS

Our strip rules, borders and spacing material are shown on the following pages according to casting category. The specimen lines of design borders and strip rules illustrated here are probably the world's largest array of strip items for use in the graphic arts trade.

**ELROD:** In the Elrod category the straight line and ornamental strip items are hand planed to perfection; the height is .918 with accepted tolerance; the face of each strip is finished to a mirror like smoothness. All strip items are cast 24" long unless special lengths are desired. Castcraft numbers are used to identify the strip material face.

**DECORATIVE BORDERS:** Monotype ornamental borders are identified by either a 4 or 5 digit number, and are also cast 24" long. The metal used is new linotype but borders will be cast with mono metal upon special order.

### LEADS AND SLUGS

Price Quotations upon request

*Leads, slugs, and strip furniture* of our manufacture are accurately cast from new linotype metal. This enables the operators of machine composition equipment employing the non-distributing system to freely mix our strip material with their service metal when the utility of the strip material is exhausted. The higher tin character of our metal formulae will tone and "plus up" the metal with which it is remelted.

Material is normally cast in 1, 1½, 2, 3, 4, 6, 12, 18, 24, and 36 pt. sizes. Tie-up slugs—12 and 18 pt. are available. All items are stocked 24" long; labor saving cut to order.

Cut to any length over

10 picas ..... 10¢ lb. extra

Under 10 picas ..... time only



### SPECIAL HEIGHTS

For Zincs .853 For Broach .875

1 & 1½ pt. leads in 24 inch strips

.765 - .875 - .853

Giant Furniture—4-5-6 Picas in

.765 & .853

Fairchild Base .895—2 pt. to 36 pt. Incl.

**STRIP SPACING:** Nationally known Castcraft strip spacing material is cast micrometer accurate in height and body width. Rule jobs are trouble free when Castcraft products are used.

### WIDTHS:

Castcraft strip spacing is available in widths ranging from 1 pt. thru 72 pt. This takes in also sizes such as 8, 9, 10, 11, 14, 16, and 30 pt.

### HEIGHTS:

Special height strip material in many widths may also be ordered for use with zinc work—.853; broaching and tabular—.875; and for Fairchild base—.895.

### SPECIALS:

**UNUSUAL HEIGHTS** and widths for particular and specific composition problems are procurable thru our mold department which specializes in making molds for such projects. Our Elrod mold department also repairs molds for customers who have strip casting machines and who wish to avail themselves of this service.

### HAND FINISHED RULES AND FANCY BORDERS:

Experienced craftsmen in our plant operate rule benches and hand planers to provide the finest rules which are micrometer perfect. These rules are checked and inspected before packaging to insure that there are no nicks, air holes, or irregularities in heights. Borders are cast on the monotype material makers and are also carefully inspected for cold spots and damaged faces.

### NEW TYPE METAL:

Linotype and monotype metal of our own manufacture are available to the trade at great savings. Inquiries regarding dealerships for the distribution of our products are invited. These new metals are used in the production of our strip material items.

### PRICING:

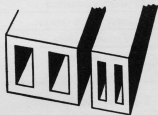
Due to market fluctuations strip material prices will be quoted when order is placed.

Castcraft  
**GIANT**

## METAL FURNITURE

The use of Castcraft **Giant** strip furniture is a boost to your composing room efficiency. The cored feature in all widths saves metal weight, and makes the strip easier to handle. A length of 72-pt. **Giant** furniture weighs less than **two strips** of three pica material.

Employ Castcraft strip furniture to eliminate bulges, shrinkage, and warping in your lockup. These labor saving strips assure perfect alignment and tight even forms. They help eliminate piecing and "dropped letter" problems.



**Stocked in 24" strips. Furniture is precision cast from linotype metal in the following Widths:**  
1½ - 2 - 2½ - 3 - 3½ - 4 - 5 - 6 pica. (Cored).

Metal furniture can be furnished sawed and trimmed to any desired length, in lots of not less than 20 pieces of a size at 10¢ lb. extra and shipped promptly. Minimum width 2 picas; minimum length 7 picas.

### PACKAGING RULES:

10 pound box	2 point	46 strips
10 pound box	6 point	15 strips
25 pound box	2 point	115 strips
25 pound box	6 point	40 strips

10 lb. Box **LEADS:** 25 lb. Box  
54 strips 135 strips

10 lb. Box **SLUGS:** 25 lb. Box  
18 strips 45 strips

# HAND FINISHED RULES

CASTCRAFT'S 24" special process hand cut rules are made by expert craftsmen with many years of experience behind their rule cutting know how. The full face rules which they plane to perfection are burr free. Every imperfection normally found in machine cast rule is eliminated by our special process. Braoching rules, both on 2 and 6 pt. body, are cast with the proper shoulder height (.875) so that the compositor using the tabular machine experiences no difficulty in rule firm make-up.

**BEARERS:** These identifying units show your firm name and are made on 18, 24, 30 and 36 pt. body widths. Prices are available upon request.

The following specimens are stock items. Special faces may be ordered on any body size.

## 1-point Body Rule

101	HAIRLINE CENTER
101½C	½ POINT CENTER
101½S	½ POINT SIDE
103	FULL FACE
104	HAIRLINE SIDEFACE

## 2-point Body Rule

201	HAIRLINE CENTER
201B	HAIRLINE CENTER BROACH
201½C	½ POINT CENTER
201½S	½ POINT SIDE
202	MUSIC SIDEFACE or 1 Pt. BROACH
202C	MUSIC CENTERFACE
202B	1 POINT CENTER BROACH
203	2 POINT FULLFACE
204	HAIRLINE SIDEFACE
205	LIGHTFACE PARALLEL

## 3-point Body Rule

301	HAIRLINE CENTER
302	1 POINT SIDEFACE
303	HAIRLINE SIDEFACE
304	1 POINT CENTER
305	3 POINT FULLFACE
306	LIGHT PARALLEL

## 4-point Body Rule

401	HAIRLINE CENTER
402	1 POINT SIDEFACE
403	1 POINT CENTER
404	
405	4 POINT FULLFACE
406	HAIRLINE SIDE

## 6-point Body Rule

601	HAIRLINE SIDE
601½C	½ POINT CENTER
601½S	½ POINT SIDE
602	COLUMN RULE
602B	Column Beveled 5½x6 Non-Workup
6022	LINO TABULAR - BROACH
603	MUSIC SIDEFACE - 1 POINT
603C	MUSIC CENTER or 1 Pt. Broach
604	
605	
606	
607	
608	
609	
610	6 POINT FULLFACE
611	PARALLEL SIDEFACE
612	2 POINT SIDEFACE
613	3 POINT SIDEFACE
614	4 POINT SIDEFACE
615	
616	
617	WIDE TARIFF
618	
619	3 LINE ½ POINT
620	
621	
622	
624	
627	NARROW TARIFF
628	GRADUATED RULE

## 8-point Body Rule

808	
-----	--

## 10-point Body Rule

1010	
------	--

## 12-point Body Rule

1201	HAIRLINE CENTER
------	-----------------

## 12-point Body Rule

1201B	Column Rule Beveled 11½x12
1211	
1212	
1213	
1214	GRADUATED RULE
1215	
1216	
1217	
1218	
1219	6 LINE ½ POINT
1220	12-Point Body Rule
1811	18-point Body Rule
2411	24-Point Body Rule
3005	30-point Body Rule
3605	36-point Body Rule

## 1½-point Body Rule

1½ pt. Body Rule is available in hairline, full face, ½ pt. and 1 pt.

## 2-point Wavy Rule

1	
2	

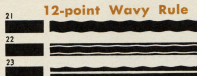
## 3-point Wavy Rule

5	
6	
8	
9	

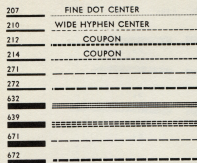
## 6-point Wavy Rule

17	
18	
19	
20	

## HAND FINISHED RULES



### Dotted-Coupon-Hyphen Rules



### 6-POINT BODY-PENCRAFT

Also available in 2, 3, 4, 8, 10 and 12 Point Body.

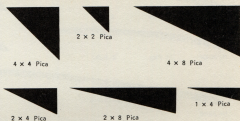
6-88—1/2-pt. Pencraft	Index No. D-109
6-89—1-pt. Pencraft	Index No. D-110
6-702—1 1/2-pt. Pencraft	Index No. D-111
6-703—2-pt. Sideface Pencraft	Index No. D-112
6-705—1-pt. Parallel Pencraft	Index No. D-113
6-704—1-pt. Parallel Pencraft	Index No. D-114
6-706—1-pt. Parallel Pencraft	Index No. D-115
6-96—Combination Pencraft	Index No. D-116
6-709—Triple Pencraft	Index No. D-117
6-93—Triple Pencraft	Index No. D-118
6-712—Combination Pencraft	Index No. D-119
6-97—Combination Pencraft	Index No. D-120
6-98—Combination Pencraft	Index No. D-121
6-700—Pencraft	Index No. D-122

## Brass Circles:

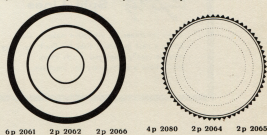
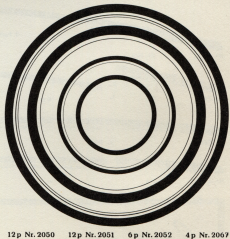
These are made of top quality brass and the exceptional feature is that they are seamless. The specimens shown are stock items, but special circles may be procured by sending a sketch of your requirements.

## New from Europe Diagonal Quads

The punch and impact in the main word or line of an ad are enhanced with the use of a slanted or oblique effect. This is especially eye catching in lay-outs which employ faces such as Reporter, Impuls, Mistral, Neon Shaded, Neuland, Inline, Chisel, Wide Latin, etc. Diagonal spacing material complement the efficiency of your regular quads and spaces and are a help to the creative efforts of the ad-setter.

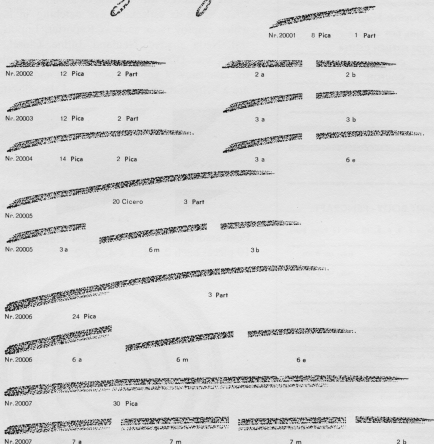


Font assortment 16 pieces each 4 x 8, 2 x 8, 4 x 4; 10 pieces each 2 x 4, 1 x 4, 2 x 2.



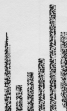
# UNUSUAL EUROPEAN UNDERLINES

## » *Gong* underlines



### *Gong* Split Lines

These underlines are attractive make-up aids, and are cast in several sizes for flexibility. They may be ideally employed in ads where illustrations are necessary for emphasis.



The underlines are available in 6 and 12 pt. in lengths shown on this page. Any length unit may be used between the head and tail parts and can be assembled as you desire. An assortment one-half foot (either 6 or 12 pt.) consists of the following pieces:  
2 beginning and two ending pieces  
10 middle pieces of 2 pica in length  
12 middle pieces of 3, 4, and 8 pica in length

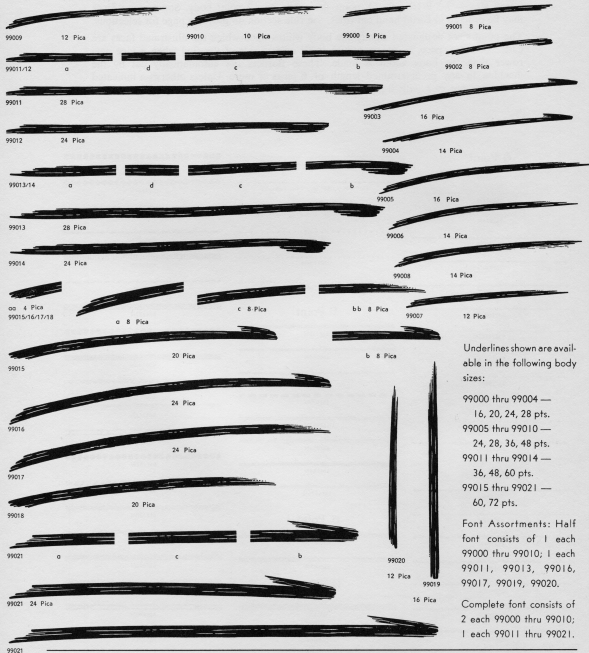


# Underlines for brush style type face

# Reporter

The striking originality of the type face REPORTER is enhanced through the use of these unique brush style strokes. The proper application of these bold strokes will emphatically emphasize a word or series of words with impact. Ads which are suitable for this kind of treatment will be more effective with underlines.

Shown here are several styles and sizes which may be set to fit any particular need. The flexibility of these underlines permit the make up of a curved line. Both the Gong and Reporter underlines may be used with other faces. Particularly would these strokes be effective in color work.



Underlines shown are available in the following body sizes:

99000 thru 99004 —  
16, 20, 24, 28 pts.  
99005 thru 99010 —  
24, 28, 36, 48 pts.  
99011 thru 99014 —  
36, 48, 60 pts.  
99015 thru 99021 —  
60, 72 pts.

Font Assortments: Half font consists of 1 each 99000 thru 99010; 1 each 99011, 99013, 99016, 99017, 99019, 99020.

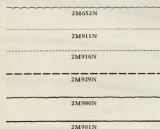
Complete font consists of 2 each 99000 thru 99010; 1 each 99011 thru 99021.

# Monotype Cast Fancy Strip Borders

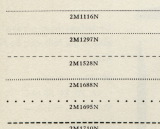
In our monotype border casting system 2-3-4 and 5 point are cast on 6 point body. Large size — 7-8-9-10 and 11 point are made on 12 point body. Some mono faces may be ordered in Elrod hand cut rules. See rule section on previous page for selections.

The point sizes designated signify the body widths upon which the illustrated faces are cast. The extra space, in our procedure, is all on one side of the slug when a face narrower than the body width is made. These Borders are automatically cut by the machine to any predetermined length of 6 picas or more. Unless otherwise indicated all designs are cast with 6-pica stroke.

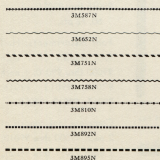
## 6 Point



## 6 Point



## 6 Point



3M916N — .043" (For Line-Tabular)

3M929N — .045" (For Line-Tabular)

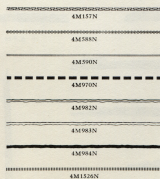
3M1297N — .045" (For Line-Tabular)

3M1704N

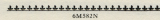
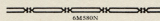
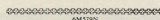
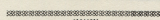
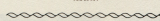
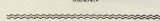
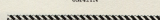
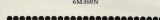
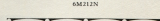
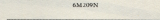
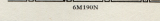
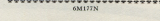
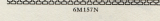
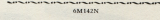
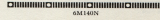
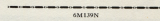
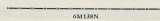
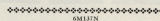
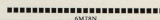
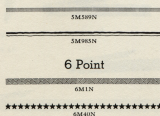
3M1705N

3M1706N

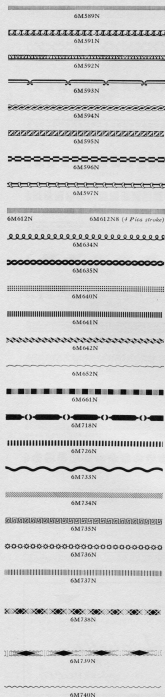
## 6 Point



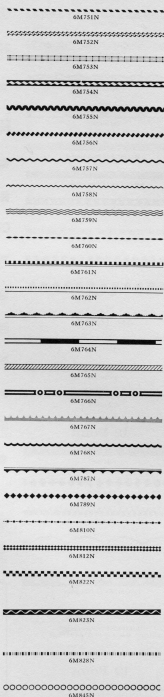
## 6 Point



## 6 Point



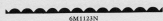
## 6 Point



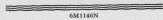
## 6 Point



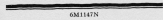
# 6 Point



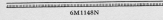
6M1123N



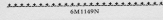
6M1146N



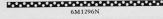
6M1147N



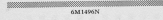
6M1148N



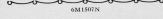
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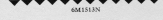
6M1296N



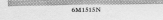
6M1496N



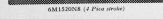
6M1507N



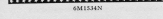
6M1513N



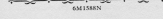
6M1515N



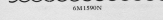
6M15205N (4 Pica stroke)



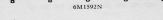
6M1534N



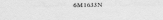
6M1588N



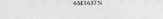
6M1590N



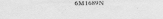
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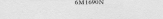
6M1635N



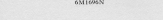
6M1637N



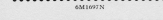
6M1689N



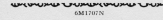
6M1690N



6M1695N

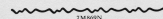


6M1697N



6M1707N

# 12 Point

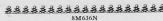


7M809N

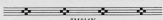


7M1145N

# 12 Point



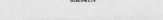
8M636N



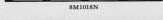
8M814N



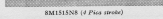
8M841N



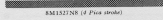
8M1018N



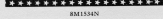
8M15152N (4 Pica stroke)



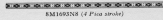
8M15272N (4 Pica stroke)



8M1534N



8M1693N (4 Pica stroke)



8M1698N



8M1699N

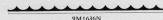
# 12 Point



9M787N

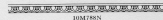


9M1055N



9M1636N

# 12 Point



10M1788N



10M1789N



10M1842N



10M1502N



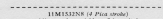
10M15172N (4 Pica stroke)



11M15322N (4 Pica stroke)

Aligns at base of 10 pt. 8A capitals

# 12 Point



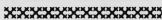
11M15322N (4 Pica stroke)

Aligns at base of 11 pt. 8A capitals

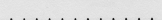
# 12 Point



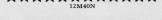
12M21N



12M22N



12M405N



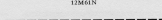
12M57N



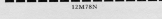
12M61N



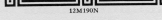
12M785N



12M190N



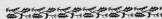
12M233N



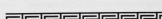
12M222N



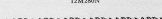
12M280N



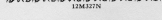
12M327N



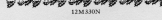
12M330N



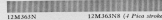
12M363N



12M3632N (4 Pica stroke)



12M421N



12M450N



12M462N

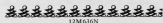


12M383N

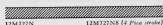
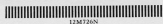
from 14 to 72 pt  
cast on American body and height

*Arabella -  
Favorit*

# 12 Point



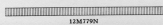
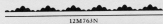
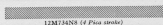
12M724N8 (4 Pica stroke)



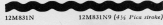
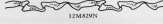
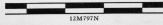
12M727N8 (4 Pica stroke)



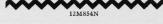
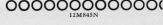
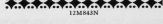
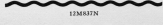
12M732N8 (4 Pica stroke)



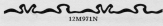
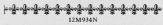
12M791N8 (4 Pica stroke)



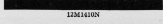
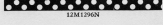
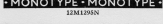
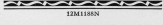
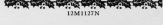
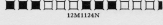
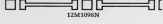
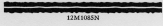
12M831N9 (4 1/2 Pica stroke)



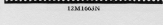
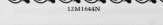
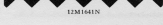
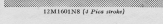
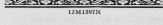
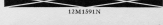
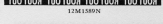
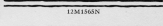
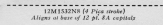
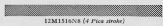
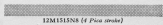
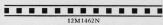
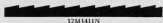
# 12 Point



12M1019N8 (4 Pica stroke)



# 12 Point



# 18 Point

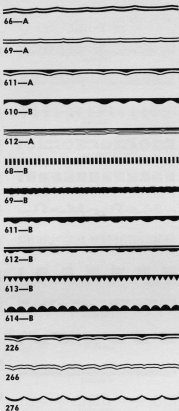
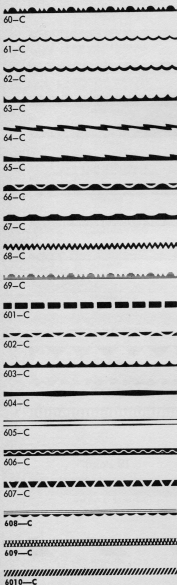


# Precision

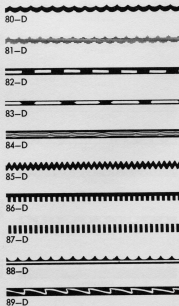
## TYPE METAL BORDERS

These hand cut type metal ornamental border designs are normally made only in brass. They are presented here at economical prices as opposed to expensive brass. Another advantage in using type metal border is in the utilization of the strip as type metal when the border requirement has been exhausted.

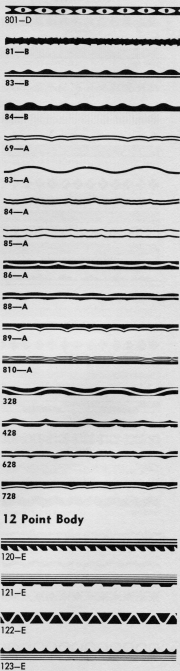
### 6 Point Body



### 8 Point Body



### 8 Point Body

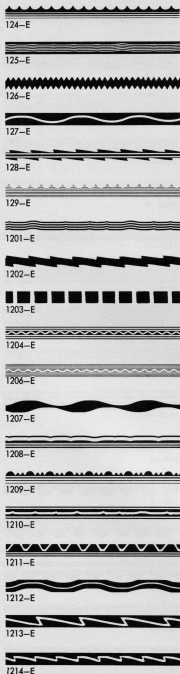


### 12 Point Body

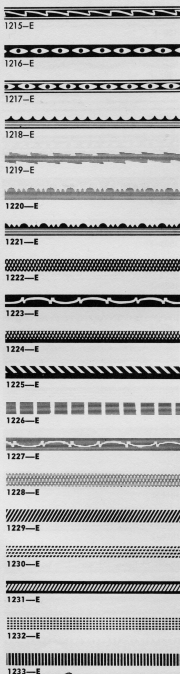
DRESS UP YOUR MESSAGE



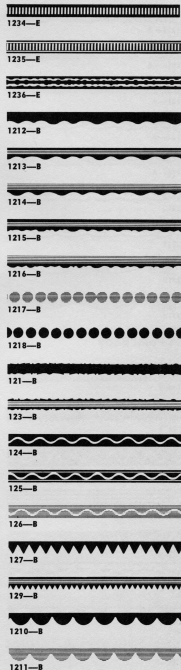
## 12 Point Body



## 12 Point Body



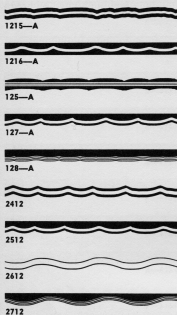
## 12 Point Body



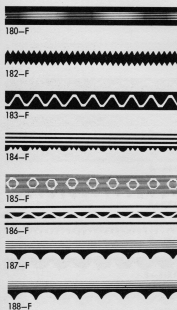
new from Europe

*Gong · Reporter · Impuls*

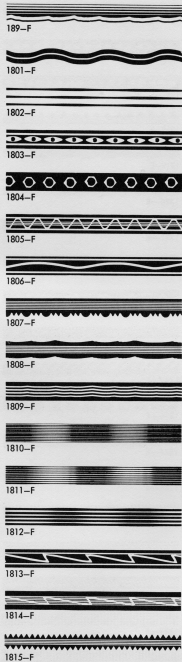
## 12 Point Body



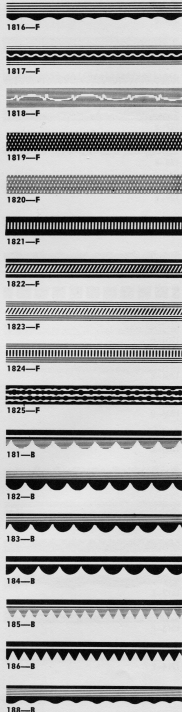
## 18 Point Body



## 18 Point Body



## 18 Point Body



PAGE 128 ILLUSTRATES SEALS, EMBLEMS, TRADE MARKS, INSIGNIA, ORNAMENTS, ETC.

## 24 Point Body



240—G



241—G



242—G



244—G



245—G



246—G



247—G



248—G



249—G



250—G

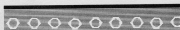


251—G



252—G

## 36 Point Body



361—H



362—H



363—H



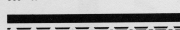
364—H



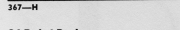
365—H



366—H



367—H



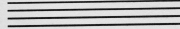
368—H



430



1430



1530

## 36 Point Body



236



536



736



1036



1636



1836



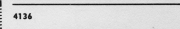
2536



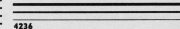
2936



4136



4236



4636



4736

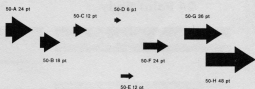
## Special designs

OUR HAND FINISHING DEPARTMENT  
IS ABLE TO CUT ANY RULE OR BORDER  
YOU MAY REQUIRE.

# Brass

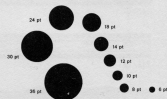
## accessories

stand out for the excellent quality of the brass used, and for the precision in the cutting and machining of face and height. Available on order.



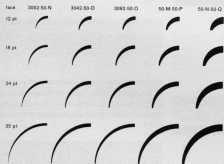
brass arrows

eye-catchers

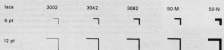


## brass corners

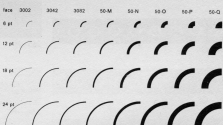
**special faced corners**, available for joints of all hairlines, blunt, semi bold, full faced lines on 12, 18, 24 and 36 point.



**square corner**, available too for all hairlines, blunt, semi bold, and full faced lines on 6, and 12 point:



**brass corners**, available for all hairlines, blunt, semibold and full faced lines on 6, 12, 18, 24, 36 and 48 point:



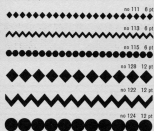
**brass corners**, available too for all shadow lines on 12, 18 and 24 point:



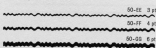
**joining corners**, for all full faced lines on 6, 8, 10, 12 and 18 pt.



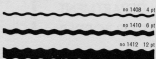
## Newspaper Borders



## Baroque Lines



## Wave Lines



## Triangles

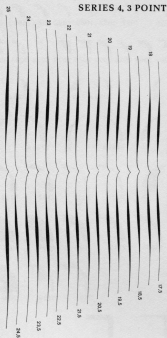


## Squares

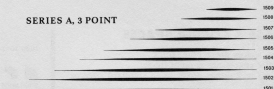


# brass dashes and braces

SERIES 4, 3 POINT



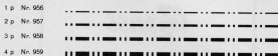
SERIES A, 3 POINT



SERIES B, 4 POINT

*Brass*

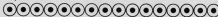
1016 1017 1018 1019 1100 1101



6 p. Nr. 960



12 p. Nr. 972



## BRASS ITEMS

Corners, braces, circles, rules and borders are important adjuncts to your composition technique. The use of these aids where called for enhances the efficiency and creativity of your compositors if these items are always at hand. We stock an ample selection of brass objects made with the usual Typefounders of Chicago characteristics — perfection, durability, economy.

# BRASS ITEMS

## BRASS & COPPER SPACES

Brass spaces are 1 point thick.  
Copper spaces are  $\frac{1}{2}$  point thick.  
Packed in 2 ounce boxes in all standard sizes as follows:

6 Pt.	8 Pt.	10 Pt.	12 Pt.	14 Pt.	18 Pt.	24 Pt.
30 Pt.	36 Pt.	48 Pt.	54 Pt.	60 Pt.	72 Pt.	
2 ounce box of either brass or copper .... \$ .60						
Packed in 1 pound Boxes:						
6-8 Pt.	.....	\$3.20	14 Pt.	.....	\$2.55	
10 Pt.	.....	\$2.90	18 Pt.	.....	\$2.40	
12 Pt.	.....	\$2.80	24 to 72 Pt.	.....	\$2.25	

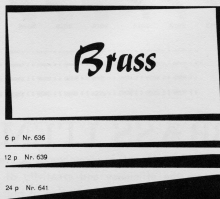
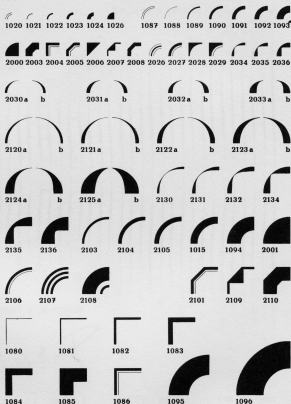
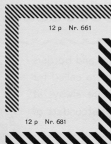
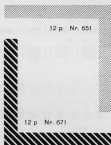
## BRASS & COPPER LEADS

In 24 inch strips. Standard height  $\frac{3}{4}$ ". Other heights available on special order:

$\frac{1}{2}$ Point copper or steel	.....	\$2.25 Lb.
1 Point brass	.....	\$2.10 Lb.
2-3-4-6 Point brass	.....	\$2.00 Lb.

## BRASS & COPPER SPACE FONT

#20 font contains 2 oz. each 6-8-10-12-18-24-36-48-60-72 Pt. Brass & Copper spaces and 4 oz. each 12-18-24-30-36 Pt. Metal spaces.  
Complete with case ..... \$15.00





## HARD BRASS RULES

Our brass rule is made from fine hard brass only, not quarter or half hard brass used by other manufacturers. The brass rule sold by us is guaranteed to outlast any other brass rule made. All faces shown are sold in strips, fonts or cut-to-size. **1 POINT BRASS RULE**

3001	Hairline Center	1 pt. body
4001	Hairline Side	1 pt. body
3041	1/2 pt. Center	1 pt. body
4041	1/2 pt. Side	1 pt. body
1391	Full Face	1 pt. body
Price per 24 inch strip.....		\$.50

### 2 POINT BRASS RULE

2002	Fine Line Center	2 pt. body
3002	Hairline Center	2 pt. body
4002	Hairline Side	2 pt. body
3052	Quarter pt. Center	2 pt. body
4050	Quarter pt. Side	2 pt. body
3042	1/2 pt. Center	2 pt. body
4042	1/2 pt. Side	2 pt. body
3082	1 pt. Center	2 pt. body
4082	1 pt. Side	2 pt. body
4102	1 1/2 pt. Center	2 pt. body
5102	1 1/2 pt. Side	2 pt. body
1392	Full Face	2 pt. body
1402	Double Hairline	2 pt. body
290	Double Line	2 pt. body
264	Double Medium	2 pt. body
116	Shaded Face	2 pt. body
Price per 24 inch strip.....		\$.75

### 2 POINT FANCY RULE

158	Dotted Rule	2 pt. body
159	Dotted Rule	2 pt. body
314	Dotted Rule	2 pt. body
316	Dotted Rule	2 pt. body
161	Wavy Line	2 pt. body
162	Wavy Line	2 pt. body
164	Wavy Line	2 pt. body
Price per 24 inch strip.....		\$.80

### 3 POINT BRASS RULE

3003	Hairline Center	3 pt. body
4003	Hairline Side	3 pt. body
3043	1/2 pt. Center	3 pt. body
4043	1/2 pt. Side	3 pt. body
3083	1 pt. Center	3 pt. body
4083	1 pt. Side	3 pt. body
4103	1 1/2 pt. Center	3 pt. body
5103	1 1/2 pt. Side	3 pt. body
1393	Full Face	3 pt. body
86	Double Fine Line	3 pt. body
90	Double Medium Face	3 pt. body
94	Double 1 pt.	3 pt. body
286	Shaded Face	
Price per 24 inch strip.....		\$.80

NOTE: Quarter point face available for any style rule.

### 3 POINT FANCY RULE

174	Wavy Line	3 pt. body
284	Treble Face	3 pt. body
Price per 24 inch strip.....		\$1.00

### 4 POINT BRASS RULE

3004	Hairline Center	4 pt. body
4004	Hairline Side	4 pt. body
3043	1/2 pt. Center	4 pt. body
4043	1/2 pt. Side	4 pt. body
3034	1 pt. Center	4 pt. body
4084	1 pt. Side	4 pt. body
91	Double Medium Face	4 pt. body
95	Double 1 pt. Face	4 pt. body
101	Double 1 1/2 pt. Face	4 pt. body
118	Shaded Face	4 pt. body
269	Shaded Face	4 pt. body
1394	Full Face	4 pt. body
Price per 24 inch strip.....		\$1.10

### 6 POINT BRASS RULE

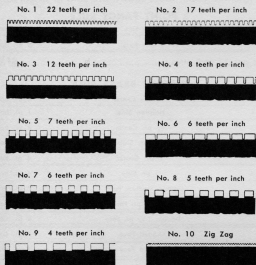
3006	Hairline Center	6 pt. body
4006	Hairline Side	6 pt. body
3046	1/2 pt. Center	6 pt. body
4046	1/2 pt. Side	6 pt. body
3086	1 pt. Center	6 pt. body
4086	1 pt. Side	6 pt. body
262	2 pt. Side Face	6 pt. body
97	Double 1 pt. Face	6 pt. body
272	Shaded Face	6 pt. body
281	Shaded Face	6 pt. body
1396	Full Face	6 pt. body
Price per 24 inch strip.....		\$1.50

### 6 POINT FANCY RULE

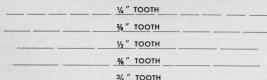
126		6 pt. body
288		6 pt. body
24 inch lengths .....		\$2.00
146	8 Point Full Face	24 inch strips \$2.00
147	10 Point Full Face	24 inch strips \$2.40
148	12 Point Full Face	24 inch strips \$2.90
149	18 Point Full Face	24 inch strips \$4.00

## STEEL PERFORATING RULES

All Steel Perforating Rule is made in heights of .900 — .910 — .918 (Type High) — .923 — .937.



## SNAP OUT PERFORATING RULES



MINIMUM ORDER 5 STRIPS.

Price per 24" strip 2 pt. .... \$1.00  
Zig Zag Rule 12 in. long per strip ..... \$1.00

## STEEL PERFORATING RULE FONT No. 3045



Font contains any style 2 point perforating rule as follows:  
20 pieces of each size: 2 ems to 10 ems in 1/2 em steps  
20 pieces of each size: 11 ems to 36 ems by 1 em steps  
Price of half font ..... \$60.00  
Price of full font ..... 120.00  
Price of compact Rule Case ..... 5.25

## STEEL CUTTING AND CREASING RULE

No. 3045—Half font of cutting rule ..... \$32.50  
No. 3045—Full font of cutting rule ..... 65.00  
No. 3045—Half font of creasing rule ..... 32.50  
No. 3045—Full font of creasing rule ..... 65.00

## STEEL PERFORATING RULE

### LABOR SAVING FONTS

No. 1—Labor saving font of perforating rule as follows:  
10 pcs. each 2-3 em—8 pcs. ea. 4-5 em—6 pcs. ea. 6-8 em—4 pcs. ea. 10-12 ems long.

Price per font ..... \$5.00

No. 2—Labor saving font of perforating rule as follows:  
4 pieces each of 16-18-20-22-24-26-28-30 ems long.

Price per font ..... \$8.00

### STEEL BACKING

Steel backing 1/2" or 3/4" wide 24" strip ..... \$18

Steel perforating, cutting and creasing rule is available in any length and width.

### STEEL CUTTING RULE



Made as follows:

Under type high .910

Type high .918

Over type high .923

Over type high .937

Price per 24" strip 2 pt. .... \$1.00

### LABOR SAVING FONT

Labor saving font of cutting rule as follows:

10 pcs. ea. 2-3 em—8 pcs. ea. 4-5 em—6 pcs. ea. 6-8 em—4 pcs. ea. 10-12-15 ems long.

Price per font ..... \$3.85

No. 2—Labor saving font of perforating rule as follows:  
4 pieces each of 16-18-20-22-24-26-28-30 ems long.

Price per font ..... \$6.00

### WAVY LINE CUTTING RULE

Style A wavy line cutting rule is on a straight 2 pt. body. The cutting face is crimped to a wavy line. Styles B and C are also 2 pt. rule but the entire body and cutting face are corrugated to make the wavy line.

STYLE A

STYLE B

STYLE C

Style A-B or C—2 pt.—24 in. strip ..... \$1.10

### STEEL CREASING RULE

Creasing rule is made .918 - .923 - .937

Price per 24" strip 2 pt. .... \$1.00

### LABOR SAVING FONT

Labor saving font of creasing rule as follows:

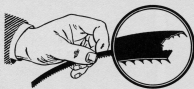
10 pcs. ea. 2-3 em—8 pcs. ea. 4-5 em—6 pcs. ea. 6-8 em—4 pcs. ea. 10-12-15 ems long.

Price per font ..... \$3.85

No. 2—Labor saving font of perforating rule as follows:  
4 pieces each of 16-18-20-22-24-26-28-30 ems long.

Price per font ..... \$8.00

## SABER TOOTH PERFORATING BACKING



Saber Tooth Backing GRIPS the tympan with many sharp, curved teeth located along its edges, and for additional security it is held in place by a powerful glue. This glue will adhere firmly to tympan paper.

Just dampen pre-glued underside of strip with gasoline, position strip on tympan and drive the teeth into tympan with planer and quoin key with our special under-type-high rule. Just tamp Saber Tooth in place and go! Available in 1/16" — 3/8" — 1/4" widths.

Price per 15 ft. roll.....\$4.25

## PERF-A-BASE BACKING

*Get Rid of That BULGE*



*With PERF-A-BASE*

Perf-A-Base is easily applied to top of tympan with Perf-A-Base adhesive which is specially compounded for this use. Perf-A-Base gives a better job than off the press perforation. It works equally well on platen presses or cylinder presses and across or around the cylinder.

40' Coil Perf-A-Base with Adhesive ( 7 Pl.).....	\$5.00
40' Coil Perf-A-Base with Adhesive (10 Pl.) ( 1/4" ).....	5.00
40' Coil Perf-A-Base with Adhesive (18 Pl.) ( 1/2" ).....	5.00
25' Coil Perf-A-Base with Adhesive (36 Pl.) ( 1/2" ).....	5.00
15' Coil Perf-A-Base with Adhesive (72 Pl.) (1" ).....	5.00
Perf-A-Base Adhesive ( 8 oz.).....	2.50
Perf-A-Base Adhesive ( 2 oz.).....	1.00

NOTE: Perforating rule used with Perf-A-Base Backing should be .910 high.

## LITHO-PERF LITHO PERFORATING RULE

Is a thin, flexible steel band with precision-made cutting teeth along one edge. Applied to the impression cylinder of an offset press, it enables the press to perforate and print in the same impression. Application requires only a few minutes using the special thin, tough polyester tape provided, and can be in any position or at any angle on the cylinder.

**WILL MAKE THOUSANDS OF GOOD IMPRESSIONS  
AT VERY LITTLE COST**

6 ft. Strip .....	\$ 5.40
20 ft. Strip .....	16.20

## PERFO-STRIP THE NEW OFFSET PERFORATING RULE



Perfo-Strip is the perfect way to perforate jobs on your regular litho runs. It puts the teeth where they belong—in the MIDDLE of the rule so that rule is held firmly on both sides of teeth by special tape when attached to impression cylinder. You print-perforate in one operation.

Perfo-Strip is a precision-made rule—small, thin and flexible—for many thousands of perforations

without resetting—during your regular press runs.

You attach Perfo-Strip around or across impression cylinder—or both ways—or at any angle—in just a few minutes!

## 6 FEET OF PERFO-STRIP WITH SPECIAL TAPE TO EACH DISPENSER COIL

No. 16—sixteen perforations to the inch.....	\$5.40 per coil
No. 12—twelve perforations to the inch.....	5.40 per coil
No. 8—eight perforations to the inch.....	5.40 per coil
No. 3—three perforations to the inch (SNAP-OUT) .....	5.40 per coil
No. 1—scoring rule (creases as you print).....	5.40 per coil
20-foot strip of any above numbers with special tape and dispenser coil.....	\$15.00

## LITHO PUNCH

The Litho-Punch is a thin, precision-made steel cutting die to be attached to the impression cylinder of the offset press in the same manner as Lith-Perf, punching the sheet as it is printed. As the sheet is delivered the cutting remains lightly attached to the sheet, to be removed by the ultimate user.

In addition to saving the drilling operation, Litho-Punch gives precise control of register between hole and printed image—an important consideration on certain jobs.

Immediate delivery on 1/4-inch punches. Other sizes made to order; prices on request.

Price, 1/4-inch diameter.....each \$6.50

## from Europe



Pracht-Antiqua

**HIERO RHODE**

*Arabella*

*Arabella-Lavert*

# PLASTICPLATE RULES & BENDAY, SOLID

12 pt. 5 in. long (metal)—6 for 1.00

18 pt. 24 in. long—1.25 each

24 pt. 24 in. long—1.50 each

30 pt. 24 in. long—1.70 each

36 pt. 24 in. long—1.80 each

42 pt. 24 in. long—2.10 each

48 pt. 24 in. long—2.50 each

60 pt. 24 in. long—2.80 each

72 pt. 24 in. long—3.00 each

84 pt. 24 in. long—3.25 each

96 pt. 24 in. long—3.50 each

120 pt. 24 in. long—4.80 each

126 pt. 24 in. long—2.25 each

132 pt. 24 in. long—2.25 each

138 pt. 24 in. long—2.25 each

144 pt. 24 in. long—2.25 each

150 pt. 24 in. long—2.25 each

156 pt. 24 in. long—2.25 each

162 pt. 24 in. long—2.25 each

168 pt. 24 in. long—2.25 each

174 pt. 24 in. long—2.25 each

180 pt. 24 in. long—2.25 each

12 pt. 5 in. long (metal)—6 for 1.00

18 pt. 24 in. long—1.25 each

24 pt. 24 in. long—1.50 each

30 pt. 24 in. long—1.70 each

36 pt. 24 in. long—1.80 each

42 pt. 24 in. long—2.10 each

48 pt. 24 in. long—2.50 each

60 pt. 24 in. long—2.80 each

72 pt. 24 in. long—3.00 each

84 pt. 24 in. long—3.25 each

96 pt. 24 in. long—3.50 each

120 pt. 24 in. long—4.80 each

126 pt. 24 in. long—2.25 each

132 pt. 24 in. long—2.25 each

138 pt. 24 in. long—2.25 each

144 pt. 24 in. long—2.25 each

150 pt. 24 in. long—2.25 each

156 pt. 24 in. long—2.25 each

162 pt. 24 in. long—2.25 each

168 pt. 24 in. long—2.25 each

174 pt. 24 in. long—2.25 each

180 pt. 24 in. long—2.25 each

12 pt. 5 in. long (metal)—6 for 1.00

18 pt. 24 in. long—1.25 each

24 pt. 24 in. long—1.50 each

30 pt. 24 in. long—1.70 each

36 pt. 24 in. long—1.80 each

42 pt. 24 in. long—2.10 each

48 pt. 24 in. long—2.50 each

60 pt. 24 in. long—2.80 each

72 pt. 24 in. long—3.00 each

84 pt. 24 in. long—3.25 each

96 pt. 24 in. long—3.50 each

120 pt. 24 in. long—4.80 each

126 pt. 24 in. long—2.25 each

132 pt. 24 in. long—2.25 each

138 pt. 24 in. long—2.25 each

144 pt. 24 in. long—2.25 each

150 pt. 24 in. long—2.25 each

156 pt. 24 in. long—2.25 each

162 pt. 24 in. long—2.25 each

168 pt. 24 in. long—2.25 each

174 pt. 24 in. long—2.25 each

180 pt. 24 in. long—2.25 each

## FURNITURE & REGLET

Made of thoroughly kiln dried wood and well oiled to prevent warping. Guaranteed accurate.

6 point	per bundle of	100 yards	\$12.00
12 point	per bundle of	100 yards	13.00
18 point	per bundle of	50 yards	7.50
2 line	per bundle of	50 yards	8.00
3 line	per bundle of	50 yards	12.00
4 line	per bundle of	25 yards	7.50
5 line	per bundle of	25 yards	8.50

6 line	per bundle of	25 yards	10.50
8 line	per bundle of	25 yards	14.25
10 line	per bundle of	25 yards	16.75
12 line	per bundle of	15 yards	12.00
6 point- $\frac{3}{4}$ "	per bundle of	100 yards	13.00
12 point- $\frac{3}{4}$ "	per bundle of	100 yards	15.00

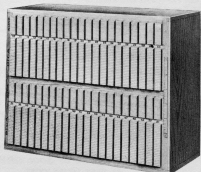
Above may be purchased in broken bundles if desired. Grooved tie-up reglet is available in all above sizes. Add 5¢ per yard to the above prices. Minimum order for grooved reglet is 50 yards. Pine Reglet is available in 6 and 12 point only at the same prices.

### FONTS:

Midget font—contains 5 pcs. ea.	2-3-4-5-
6-8-10 line cut	10-15-20-25-30-40-50
60 Picas (280 pcs.)	.....
Double Midget—contains 10 pcs. each as above	.....
#13728-F font—contains 10 pcs. ea.	2-3-
4-5-6-8-10 line cut	10-15-20-25-30-40-
50-60-80-100-120 picas	.....
Reglet font—contains 25 pcs. ea.	6 and
12 pt. Cut 10 to 51 picas	.....

Fonts for imposing tables or for other size furniture cabinets cut to order. Reglet and furniture may also be ordered in any amounts cut to any sizes you require.

## REGLET CABINETS, Hamilton



Holds 25 pieces each 6 and 12 point cut 10 to 51 picas by picas. This cabinet may also be used to store  $\frac{3}{4}$ " high leads or slugs. Cabinet only. .... \$58.75

# Accents For Foreign Languages

The trend in modern composition is to use accented characters in the lower case only. Therefore, all the type faces listed below have the necessary accented lower case characters to set a job in the language indicated. With some type faces, however, it is desirable to use accented capitals and small capitals. Where we have these accented characters (in addition to the lower case) we have indicated by a dagger (†) the Caps, a double dagger (‡) the Small Caps, and a section mark (§) the tilde Cap N (Ñ) for use in Spanish.

We can supply Machine or Hand Composition in all the faces listed herein, as well as furnish sorts and fonts.

## BOHEMIAN

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Caston Bold (79) 18, 110 pt.  
Century Expanded (20A) 18, 110 pt.

## BRAZILIAN

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Baskerville (353E) 6, 8, 9, 10, 11, 12 pt.  
Baskerville Italic (353G)  
6, 8, 9, 10, 11, 12 pt.  
Binny (21E) 8, 10 pt.  
Bodoni Bold Italic (275K) 18 pt.  
Bookman (98) 16, 18, 10, 12 pt.  
Bookman Italic (98K) 16, 18  
Caston, Original Old (337E) 7, 9, 11 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11 pt.  
Caston Bold (79) 18, 110 pt.  
Century Expanded (20A)  
18, 110, 112 pt.  
Farmers Old Style (15E) 8, 10 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.

## DANISH-NORWEGIAN

Size 6, 7, 8, 9, 10, 11 and 12 pt.  
in various weights

## DUTCH

Caston Bold (79) 18, 110 pt.  
Century Expanded (20A) 18, 110 pt.

## FINNISH

Arrighi (252G) 110, 112 pt. caps only.  
Binny (21E) 6, 8, 10 pt.  
Bodoni Bold Italic (275K)  
18 pt. caps only.  
Bookman (98) 16, 18, 10 pt.  
Bookman Italic (98K) 16, 18 pt.  
Caston, Inland (137E) 16, 112 pt.  
Caston, Inland (137F) 16, 112 pt.  
Caston, Original Old (337E) 7, 9, 11 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11 pt.  
Caston Bold (79) 16, 110, 112 pt.  
Century (252E)  
18, 110, 112 pt.  
Century Expanded (20A)  
18, 110, 112 pt.  
Farmers Old Style (15E) 16, 18, 110 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.  
Kensley (258E) 16, 18, 110, 112 pt.  
Kensley Italic (258G)  
16, 18, 110, 112 pt.  
Modern (8A) 16, 18, 110, 112 pt.  
Modern Italic (8C) 10, 12 pt.  
Scott Roman (36A) 11 pt.

## FRENCH

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Arrighi (252G) 110, 112 pt. caps only.  
Baskerville (353E) 6, 8, 9, 10, 11, 12 pt.  
Baskerville Italic (353G)  
6, 8, 9, 10, 11, 12 pt.  
Binny (21E) 6, 8, 10 pt.  
Bodoni Bold Italic (275K) 18 pt.  
Bookman (98) 16, 18, 10, 12 pt.  
Bookman Italic (98K) 16, 18 pt.  
Caston, Inland (137E) 16, 112 pt.  
Caston, Inland (137F) 16, 112 pt.  
Caston, Original Old (337E)  
7, 9, 11 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11 pt.

## FRENCH (Cont'd)

Caston Bold (79) 18, 110, 112 pt.  
Century (252E) 18, 110, 112 pt.  
Century Expanded (20A)  
18, 110, 112 pt.  
Farmers Old Style (15E) 16, 18, 110 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.  
Kensley (258E) 16, 18, 110, 112 pt.  
Kensley Italic (258G)  
16, 18, 110, 112 pt.  
Modern (8A) 18, 10 pt.  
Scott Roman (36A) 11 pt.  
Van Dijk (203E)  
10, 11, 12, 13, 14, 16, 18 pt.  
Van Dijk Italic (203G)  
10, 11, 12, 13, 14, 16, 18 pt.

## GERMAN

Arrighi (252G) 110, 112 pt. caps only.  
Baskerville (353E) 6, 8, 9, 10, 11, 12 pt.  
Baskerville Italic (353G)  
6, 8, 9, 10, 11, 12 pt.  
Bookman (98) 16, 18, 10 pt.  
Bookman Italic (98K) 16, 18 pt.  
Bodoni Bold Italic (275K) 18 pt.  
Caston, Inland (137E) 16, 112 pt.  
Caston, Inland (137F) 16, 112 pt.  
Caston, Original Old (337E) 7, 9, 11 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11 pt.  
Caston Bold (79) 16, 110, 112 pt.  
Century Expanded (20A)  
18, 110, 112 pt.  
Century (252E)  
18, 110, 112 pt.  
Farmers Old Style (15E) 16, 18, 110 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.  
Kensley (258E) 16, 18, 110, 112 pt.  
Kensley Italic (258G)  
16, 18, 110, 112 pt.  
Modern (8A) 16, 18, 10, 12 pt.  
Caston Italic, Inland (137E) 16, 112 pt.  
Scott Roman (36A) 11 pt.

## HUNGARIAN

Caston Bold (79) 16, 110, 112 pt.  
Century Expanded (20A)  
18, 110, 112 pt.

## ITALIAN

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Arrighi (252G) 110, 112 pt. caps only.  
Binny (21E) 10 pt.  
Bodoni Bold Italic (275K) 18 pt.  
Bookman (98) 16, 18, 10, 12 pt.  
Bookman Italic (98K) 16, 18 pt.  
Caston, Inland (137E) 16, 112 pt.  
Caston, Inland (137F) 16, 112 pt.  
Caston, Original Old (337E)  
7, 9, 11 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11 pt.  
Caston Bold (79) 16, 110, 112 pt.  
Century (252E) 18, 110, 112 pt.  
Century Expanded (20A)  
18, 110, 112 pt.  
Farmers Old Style (15E) 16, 18, 110 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.  
Kensley (258E) 16, 18, 110, 112 pt.  
Kensley Italic (258G)  
16, 18, 110, 112 pt.  
Modern (8A) 16, 18, 10 pt.  
Scott Roman (36A) 11 pt.

## LITHUANIAN

Caston Bold (79) 18, 110 pt.  
Century Expanded (20A) 18, 110 pt.

## POLISH

Caston Bold (79) 18, 110 pt.  
Century Expanded (20A) 18, 110 pt.

## PORTUGUESE

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Baskerville (353E) 6, 8, 9, 10, 11, 12 pt.  
Baskerville Italic (353G)  
6, 8, 9, 10, 11, 12 pt.  
Binny (21E) 10 pt.  
Bodoni Bold Italic (275K) 18 pt.  
Bookman (98) 16, 18, 10, 12 pt.  
Bookman Italic (98K) 16, 18 pt.  
Caston, Original Old (337E) 7, 9, 11 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11 pt.  
Caston Bold (79) 18, 110, 112 pt.  
Century Expanded (20A) 18, 110, 112 pt.  
Farmers Old Style (15E) 8, 10 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.

## RUSSIAN

Modern (308A) 18, 110, 112 pt.  
Century Bold (318) 18, 110, 112 pt.

## SPANISH

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Arrighi (252G) 110, 112 pt. caps only.  
Baskerville (353E)  
6, 8, 9, 10, 11, 12 pt.  
Baskerville Italic (353G)  
6, 8, 9, 10, 11, 12 pt.  
Binny (21E) 8, 10 pt.  
Bodoni Bold Italic (275K) 16, 18, 10 pt.  
Bookman (98) 16, 18, 10, 12 pt.  
Bookman Italic (98K) 16, 18 pt.  
Caston, Inland (137E) 16, 110, 112 pt.  
Caston, Inland (137F) 16, 112 pt.  
Caston, Original Old (337E)  
7, 9, 11, 14, 18 pt.  
Caston Italic, Original Old (337G)  
7, 9, 11, 14, 18, 24 pt.  
Caston Bold (79) 16, 110, 112 pt.  
Century (252E) 18, 110, 112 pt.  
Century Expanded (20A)  
18, 110, 112 pt.  
Century Schoolbook (420A)  
16, 18, 19, 10, 110, 111, 112 pt.  
Century Schoolbook Bold (420B)  
16, 19, 110 pt.

## SPANISH (Cont'd)

Century Schoolbook Italic (420C)  
16, 19, 110 pt.  
Cheltenham Bold (85) 18 pt.  
Cheltenham Bold Extra Condensed (141) 18, 24 pt.  
Farmers Old Style (15E) 16, 18, 110, 112 pt.  
Garant Bold (548E)  
18, 10, 112, 116 pt.  
Garant Bold Italic (548K)  
18, 10, 112, 116 pt.  
Garant (248E) 16, 18, 110, 112 pt.  
Garant Italic (248G)  
16, 18, 110, 112 pt.  
Gothic, Alternate (51) 16, 18, 110, 112 pt.  
Gothic Condensed (49) 16 pt.  
Gothic, Franklin (107) 16 pt.  
Gothic, Modern, Condensed (140) 112, 114, 118, 124, 136 pt.  
Gothic, News, Condensed (204) 16, 18, 110, 112 pt.  
Gothic, Stationers, Modern (82) 4 sizes of 16 pt., 3 sizes of 112 pt., 3 sizes of 118 pt., 24 pt.  
Goudy Light (38E) 16, 18, 110, 112, 114, 118, 124, 130, 136 pt.  
Goudy Open (250) 118, 124, 130, 136 pt.  
Kensley (258E) 16, 18, 110, 112 pt.  
Kensley Italic (258G)  
16, 18, 110, 112, 14, 18 pt.  
Modern (8A) 6, 118, 112, 12, 16 pt.  
Modern Condensed (1A) 16 pt.  
Sans Serif Light (290) 16, 18, 110, 112, 114, 118, 124, 130, 136 pt.  
Sans Serif Bold (330) 16 pt.  
Scott Roman (36A) 11 pt.  
Swing Bold (271) 114, 118, 124, 130, 136 pt.  
Twentieth Century Bold (603) 16, 18, 110, 112 pt.  
Twentieth Century Extra Bold Condensed (607) caps only  
120, 136, 142 pt.  
Twentieth Century Medium Condensed (605) 16, 18, 19, 110, 111, 112, 114 pt.  
Twentieth Century Medium Condensed (608) 110, 112 pt.  
Typewriter, Reproducing (72) 112 pt.  
Van Dijk (203E) 10, 11, 112, 114, 116, 118 pt.  
Van Dijk Italic (203G) 10, 111, 112, 114, 116, 118 pt.

## SWEDISH

Arrighi (252G) 112 pt.  
Caston Bold (79) 16, 110, 112 pt.  
Century (252E) 112, 14 pt.  
Century Expanded (20A)  
16, 110, 112 pt.  
Modern (8A) 110 pt.

We have hundreds of other accented characters that are not catalogued by language above. When you need any accents, write us, we may have them.

For your convenience in ordering specials, we have listed the accent by number. Be sure to give us the point size, name of the face, whether caps, small caps, or lower case, the character wanted, and the accent number. Example: You need an accent for the word canon in 14 pt. Century caps. Order thus: Ten (or any quantity) 14 pt. Century Cap N, Accent No. 5.

No. 1..... á	No. 6..... ÷	No. 11..... ÷
No. 2..... â	No. 8..... ÷	No. 12..... ÷
No. 3..... ÷	No. 9..... ÷	No. 13..... ÷
No. 4..... ÷	No. 10..... ÷	No. 14..... ÷
No. 5..... ÷	No. 11..... ÷	No. 15..... ÷

# PERTINENT FACTS CONCERNING OUR SERVICES

**TYPE:** Foundry type casting in its true sense is performed in our plant. Proper metal formulae, specialized machinery, and the craftsman's "know-how" are blended to produce Typefounders of Chicago *Foundry type faces* which are fonted under the Neon Type Division category.

The metal used is of different formulae for the various point sizes, and for specific families. These foundry metal alloys are *TRIED, TESTED, and TRUE*. A harder analysis is used in display sizes for etch proof work so that cold spots and imperfections are eliminated from the face. A less tin formula for *Composition* and *Giant* sizes is employed. In no instance is a mixture of less than 9% tin and 19% antimony (government standard) used. In all faces the proper amount of copper is included to improve the alloy. Our line-up is standard, but practically any other alignment can be matched.

**SORTS, LINES:** Sort lists are available for ordering individual characters or lines. A Cap "H" and lower case "m" are required with order if type desired is already in cases in your plant. There is no extra metal charge for sorts and lines: it is included in the price. See extensive list which starts on page 123.

**STRIP SPACING MATERIAL:** The products of nationally known CASTCRAFT are distributed by our dealers in major cities. Castcraft manufactures spacing material from 1 Pt. leads through 72 Pt. giant size furniture in all heights ranging from .765 regular height; .853 for zinc work; .875 for broaching use; and .895 for Fairchild Base.

**QUADS AND SPACES:** Obtainable immediately from our large stock of all sizes both in regular height and in the special .853 height. We also specialize in quotation quads. Leaders and Rule units are constantly in stock.

**HANDY PACKAGES:** This reference shows the most complete array of these miscellaneous symbols, signs, borders, flags, ornaments, fractions, etc. in the world. All items are stocked for immediate shipment, and may be ordered in the economical Handy Packages or in sorts.

**INSIGNIA - EMBLEMS - SEALS:** A vast variety of these items is presented on a separate page of the book. Many lodge and club printers will find long needed and often searched for emblems on this page. They are cast in various sizes in most cases. In some instances special requirements can be filled.

**RULES AND BORDERS:** Hand finished rules from 1 Pt. (type metal) through 36 Pt. solid made by Castcraft's exclusive process, as well as decorative borders of monotype design, and special hand cut faces (normally found only in brass) are completely inventoried in Chicago for quick delivery. Several of the back pages show this category of strip material in a very wide and complete selection. **FOUNDRY BEARERS** are cast to order.

**LINO & MONO METAL:** Our prices for line and type casting metal without sacrificing quality are lower than any other source of supply. Many firms throughout the land are using our metal and are showing more profits not only because of price but because of productive capacity and less dross loss.

**METAL EXCHANGE:** Scrap metal, dross, old plates and cuts on or off the block, old mats, and rule forms will be accepted in trade. These scraps items may also be bought for cash. Send for specific information and prices if you wish to turn your scrap into material or type, or for any item shown in this reference. Scrap lino, mono, foundry, stereo, copper half tones, zincs and electros, etc. are hidden assets in your shop. Convert them to profits and supplies from their present state of dust collectors.

**COMPOSING AND PRESS ROOM EQUIPMENT:** A separate department has been established to comply with requests for quick service on miscellaneous items of equipment and supplies. Specimen books and brochures are available for any item upon request. A good supply of necessities such as padding glue type wash, reglets and wood furniture, galley cabinets, type cabinets and cases, and a myriad of other items are available for immediate delivery.



# general information

**Catalog:** This reference work should prove a valuable source of information for the user. We have attempted here to include most of the items with which the compositor works every day. In the type face section many styles are displayed on one-half page while others are illustrated on a full width page. The user, however, will be able to find the answers to his line measuring problems in every instance. Helpful information and measuring devices appear throughout the book to facilitate composition problems.

**Pricing:** Font prices for each size are shown both for caps and lower case, and then for the complete font. Figures are included in the cap price. In some instances the price for individual items are shown on the page where the item appears. Many initials are priced in this manner. Class (B) faces are priced higher as explained in the price schedule on the inside back cover. Prices may be changed without notice due to market fluctuations in metal costs. Quantity prices furnished upon request.

**Font Schemes:** These are clearly indicated so that the number of fonts needed for particular jobs may be determined easily. The master font scheme schedules appear on page 2.

**Terms:** Net.

**C.O.D.:** Collect on Delivery shipments will not be made to firms without ratings unless sufficient payment accompanies order to cover transportation charges both ways.

**Credit:** To firms of recognized credit standing open account courtesies are extended. On out of town shipments a deposit of 25% is required with order, and the balance C.O.D. unless the purchaser has established credit with us.

**Orders:** Purchase orders should specify name of type face in full, series number as shown in the

catalogue, point size, the number of caps and lower case fonts desired.

**Shipping:** Orders are shipped out the same day or at the latest the next day after being received. We have a large inventory of all items shown in this catalogue and are able to fill orders that quickly. Complete shipping instructions should accompany orders. If method of shipping is not specified we will ship the most economical way. It would be preferred, however, if the user would state whether order should go Freight, Truck, Express, Parcel Post, etc.

**Returns:** Fonts may be returned for full credit if in their original packages. Broken packages, sorts, composed lines of display type, and special characters will be accepted at used metal prices. We strongly urge that all fonts be **PROOFED BEFORE LAYING**.

**Breakage:** Occasionally Script and Italic faces are broken due to rough handling in shipping. We will replace broken characters without charge upon presentation of proofs.

**Matching:** When ordering type which is already in cases in your plant, and which we show in our catalogue, a Cap "H" and a lower case "m" from each font desired should be sent with the order so that proper alignment and other features may be checked. In most instances we can match type even if produced by other manufacturers.

**Case Labels:** Each font contains an index stock identifying case label which should be inserted into the case label holder. Our system of using colors—Red for Caps, and Green for lower case—is a definite aid in case laying. This system helps eliminate errors in laying type. These labels are available upon request at no charge if your cases are not now properly identified.

## PLEASE NOTE!

A star \* or \* appearing in front of a font size designates that small caps are available.



The letters J & K, where used, denote Roman & *Italic*. In some instances the English system of face designation is employed such as A or E for the Roman, and C or G for the *Italic*.

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PLEASE ENTER OUR ORDER AS RECORDED

FACE	PT.	FONTS LC CAP	FACE	PT.	FONTS LC CAP	LBS.	NO.	LBS.	NO.	QTY.	MISC.

PLEASE SHIP ☐ C.O.D. ☐ OPEN ACCOUNT ☐ PLEASE OPEN AN ACCOUNT

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

FIRM \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_ PHONE NO. \_\_\_\_\_

PLEASE ENTER OUR ORDER AS RECORDED

FACE	PT.	FONTS LC CAP	FACE	PT.	FONTS LC CAP	LBS.	NO.	LBS.	NO.	QTY.	MISC.

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ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_ PHONE NO. \_\_\_\_\_

PLEASE ENTER OUR ORDER AS RECORDED

FACE	PT.	FONTS LC CAP	FACE	PT.	FONTS LC CAP	LBS.	NO.	LBS.	NO.	QTY.	MISC.

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NAME \_\_\_\_\_ TITLE \_\_\_\_\_

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PLEASE ENTER OUR ORDER AS RECORDED

FACE	PT.	FONTS LC CAP	FACE	PT.	FONTS LC CAP	LBS.	NO.	LBS.	NO.	QTY.	MISC.

PLEASE SHIP ☐ C.O.D.

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CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_ PHONE NO. \_\_\_\_\_

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FACE	PT.	FONTS LC CAP	FACE	PT.	FONTS LC CAP	LBS.	NO.	LBS.	NO.	QTY.	MISC.

PLEASE SHIP ☐ C.O.D.

☐ OPEN ACCOUNT

☐ PLEASE OPEN AN ACCOUNT

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

FIRM \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_ PHONE NO. \_\_\_\_\_



# NEON TYPE DIVISION

## FOUNDRY TYPE      PRICE LIST

### Schedule A

Point	CAPS*	Lower Case	Total
5	3.65	3.15	6.80
6	3.65	3.15	6.80
7	3.70	3.45	7.15
8	3.70	3.45	7.15
9	4.65	4.20	8.85
10	4.65	4.20	8.85
11	4.95	4.55	9.50
12	4.95	4.55	9.50
13	5.65	5.35	11.00
14	5.65	5.35	11.00
16	5.90	4.95	10.85
18	5.85	5.25	11.10
20	7.20	5.85	13.05
24	7.20	5.85	13.05
30	8.25	6.70	14.95
36	9.60	7.70	17.30
42	10.40	8.50	18.90
48	11.50	9.80	21.30
54	—	—	—
60	13.60	11.35	24.95
72	21.90	13.35	35.25
84	23.90	—	23.90

### Schedule B

Point	CAPS*	Lower Case	Total
5	—	—	—
6	—	—	—
7	4.50	3.90	8.40
8	4.50	3.90	8.40
9	6.55	5.35	11.90
10	6.55	5.35	11.90
11	6.65	6.40	13.05
12	6.65	6.40	13.05
13	7.25	6.75	14.00
14	7.25	6.75	14.00
16	7.15	7.15	14.30
18	7.15	7.15	14.30
20	—	—	—
24	8.90	7.85	16.75
30	9.45	8.75	18.20
36	11.80	9.35	21.15
42	13.15	10.85	24.00
48	16.00	13.50	29.50
54	16.00	13.50	29.50
60	15.60	14.35	29.95
72	21.90	15.35	37.25
84	23.90	—	23.90

\*Figures are included in cap fonts.

Prices subject to change without notice.

**Foreign and** Prices are available upon  
**Antique Faces:** request. We absorb all tariff  
and freight charges from  
country of origin.

	Per Font
MONOGRAMS	24 Pt. \$6.50
&	30 Pt. \$7.50
INITIALS	36 Pt. \$8.50
	48 Pt. \$9.50

**SCHEDULE B** — Type faces which show (B) after the title line are priced higher due to the following reasons:

- a. Some of the faces are cast from European mats and consequently the production of these styles is basically more costly.
- b. The cut and width of some type faces result in a heavier weight font.
- c. Expensive Ludlow mats and molds are employed on our foundry casters to produce deeper drive type faces necessitating additional manufacturing operations.
- d. In some instances undercutting is required.

TYPE FACES AND OTHER ITEMS DISPLAYED ARE PRODUCED, IMPORTED, OR  
DISTRIBUTED BY CASTCRAFT PRINTING SUPPLY, INC., AND SOLD THROUGH:

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